VISIT…

LANZAROTE Caliente.COM

HAL•LEONARD

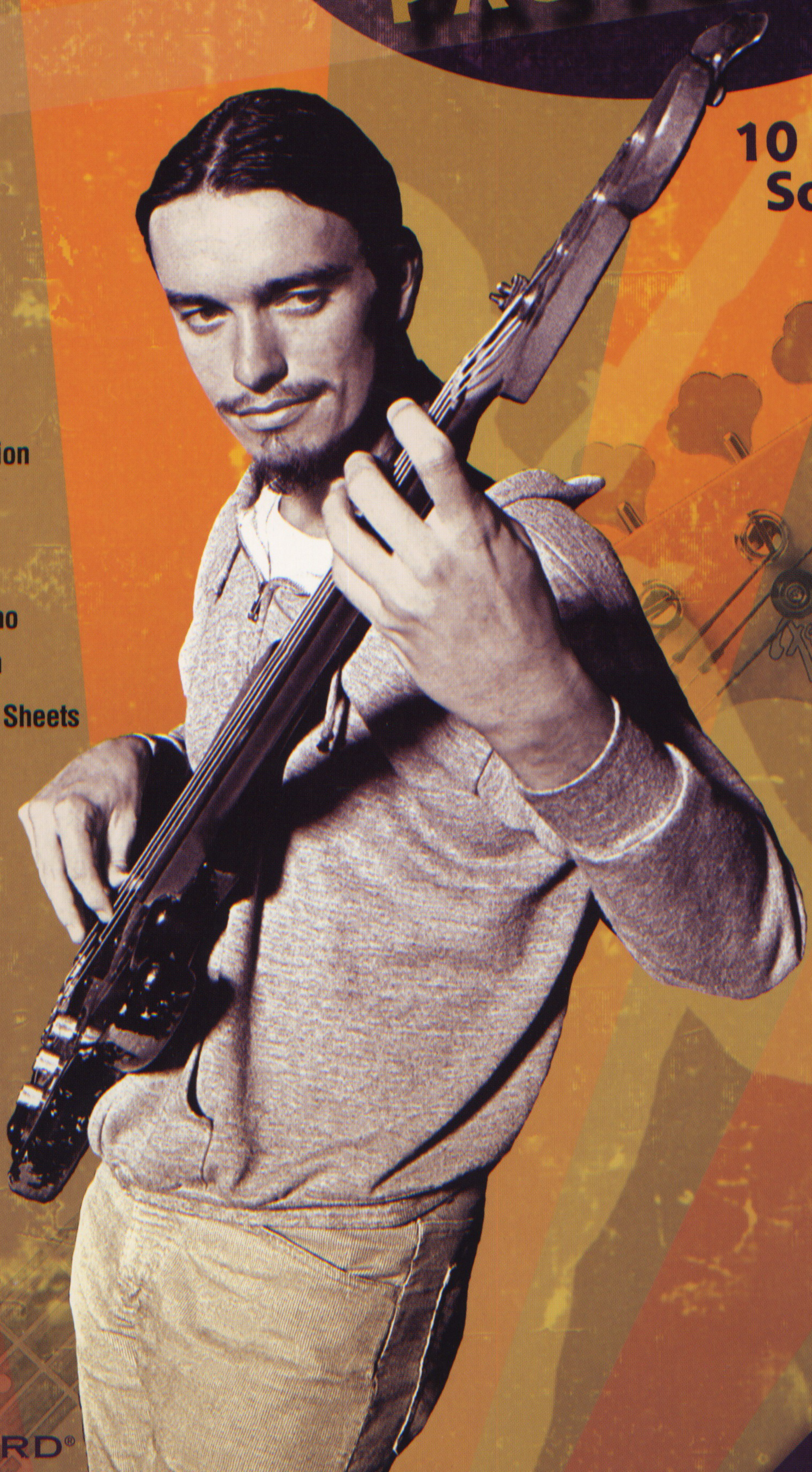
JAZZ PLAY-ALONG®

Book and CD for B♭, E♭, C and Bass Clef Instruments

volume 116

JACO PASTORIUS

10 Great Songs



- Play-along CD for improvisation study and performance
- Choice of backing tracks:
  - Split track with melody, Removable Bass and Piano
  - Full stereo rhythm section
- Easy-to-read, authentic Lead Sheets

CD Included

HAL•LEONARD®

LEONARD

JAZZ PLAY-ALONG®

CD for B♭, E♭, C and Bass Clef Instruments

Volume 36

Arranged and Produced by
Mark Taylor and Jim Roberts

JACO PASTORIUS

BOOK

TITLE	PAGE NUMBERS C Treble Instruments	B♭ Instruments	E♭ Instruments	C Bass Instruments
(Used to Be A) Cha Cha	4	24	42	62
The Chicken	22	23	60	61
Come On, Come Over	6	26	44	64
Continuum	8	28	46	66
Havona	10	30	48	68
Liberty City	12	32	50	70
Punk Jazz	14	34	52	72
River People	16	36	54	74
Teen Town	18	38	56	76
Three Views of a Secret	20	40	58	78

CD

TITLE	CD Track Number Split Track/Melody	CD Track Number Full Stereo Track
(Used to Be A) Cha Cha	1	2
The Chicken	3	4
Come On, Come Over	5	6
Continuum	7	8
Havona	9	10
Liberty City	11	12
Punk Jazz	13	14
River People	15	16
Teen Town	17	18
Three Views of a Secret	19	20
B♭ Tuning Notes		21

© Jorgen Bo / Jan Persson Archives / CTSIMAGES.COM

ISBN 978-1-4234-8358-8

HAL•LEONARD® CORPORATION
7777 W. BLUEMOUND RD. P.O. BOX 13819 MILWAUKEE, WI 53213

For all works contained herein:
Unauthorized copying, arranging, adapting, recording, Internet posting, public performance, or other distribution of the printed or recorded music in this publication is an infringement of copyright. Infringers are liable under the law.

Visit Hal Leonard Online at
www.halleonard.com

JACO PASTORIUS

Volume 116

Arranged and Produced by
Mark Taylor and Jim Roberts

Featured Players:

Graham Breedlove–Trumpet
John Desalme–Tenor Sax
Tony Nalker–Piano
Jim Roberts–Guitar and Bass
Todd Harrison–Drums
Lars Ishkerson–Synth

Recorded at Bias Studios, Springfield, Virginia
Bob Dawson, Engineer

HOW TO USE THE CD:

Each song has two tracks:

1) Split Track/Melody

Woodwind, Brass, Keyboard, and **Mallet Players** can use this track as a learning tool for melody style and inflection.

Bass Players can learn and perform with this track – remove the recorded bass track by turning down the volume on the LEFT channel.

Keyboard and **Guitar Players** can learn and perform with this track – remove the recorded piano part by turning down the volume on the RIGHT channel.

2) Full Stereo Track

Soloists or **Groups** can learn and perform with this accompaniment track with the RHYTHM SECTION only.

CD

1 : SPLIT TRACK/MELODY

2 : FULL STEREO TRACK

C VERSION

(USED TO BE A) CHA CHA

BY JACO PASTORIUS

FAST LATIN

Dmi7 Cmi7 1. 2. PLAY

BASS

mf

Dmi(#5) Cmi7 A7(b9)

A+7(b9) A7 Bb+7(#9) CMA7(b5)

Eb7(b5) 1. Dmi7 Cmi7

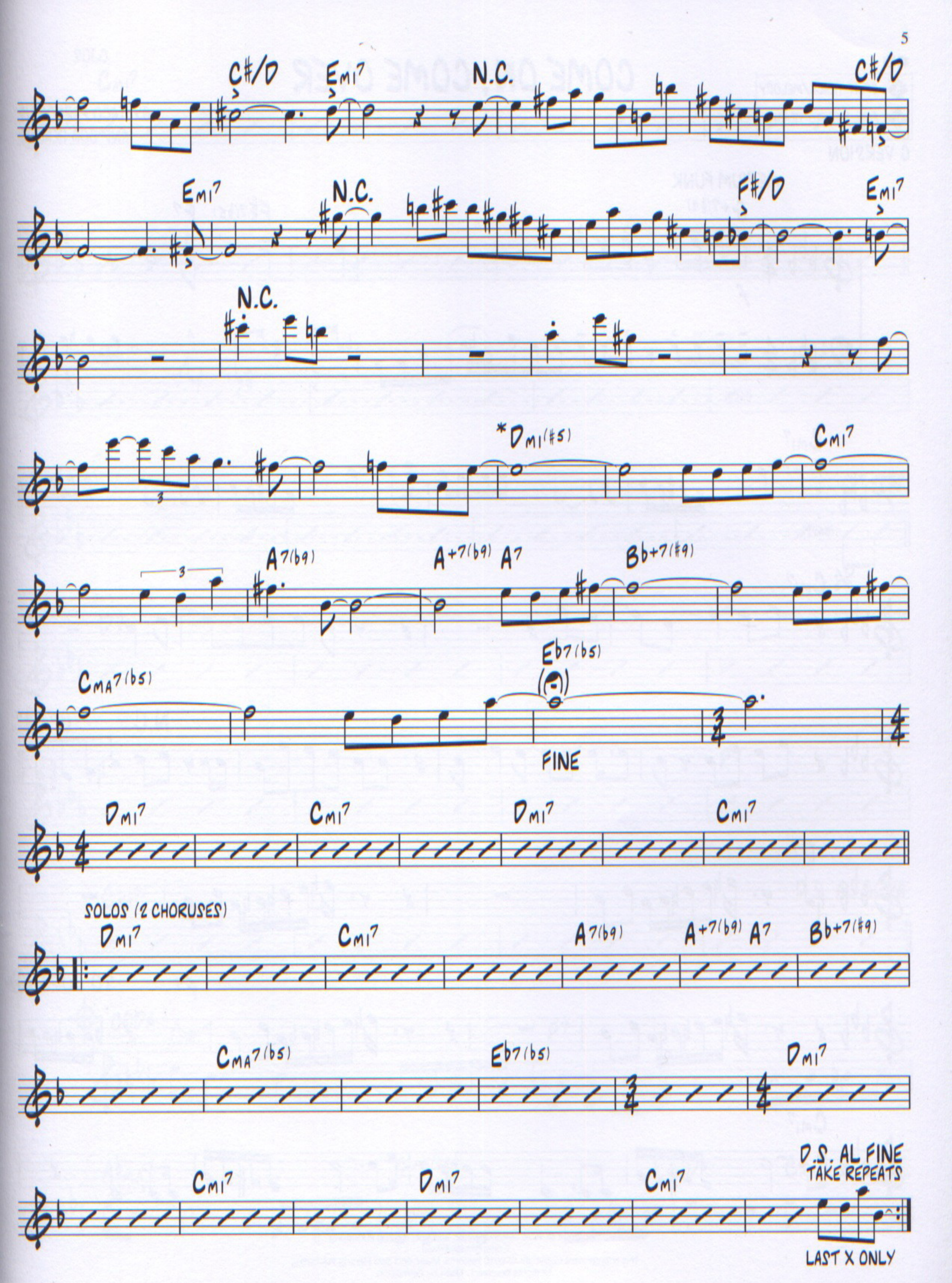
Dmi7 Cmi7

2. N.C.

BASS

BASS SIMILE TO *

Copyright © 1976 Pastorius Music
Copyright Renewed
This arrangement Copyright © 2010 Pastorius Music
All Rights Reserved Used by Permission


C#/D
Emi7
N.C.
C#/D
Emi7
N.C.
F#/D
Emi7
N.C.
*Dmi(#5)
Cmi7
A7(b9)
A+7(b9)
A7
Bb+7(#9)
CMA7(b5)
Eb7(b5)
FINE
Dmi7
Cmi7
Dmi7
Cmi7
SOLOS (2 CHORUSES)
Dmi7
Cmi7
A7(b9)
A+7(b9)
A7
Bb+7(#9)
CMA7(b5)
Eb7(b5)
Dmi7
Cmi7
Dmi7
Cmi7
D.S. AL FINE
TAKE REPEATS
LAST X ONLY

CD

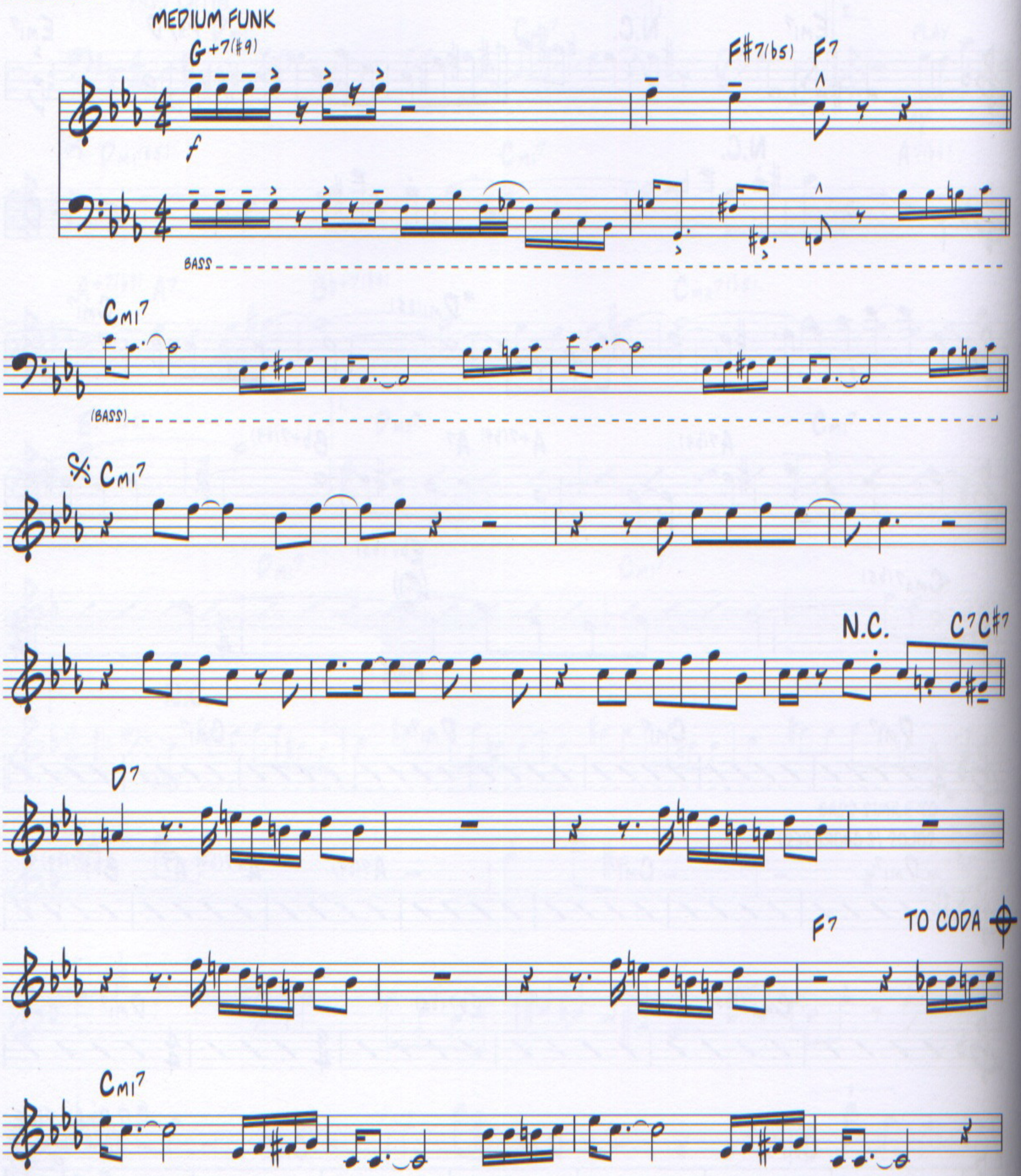
5 : SPLIT TRACK/MELODY

6 : FULL STEREO TRACK

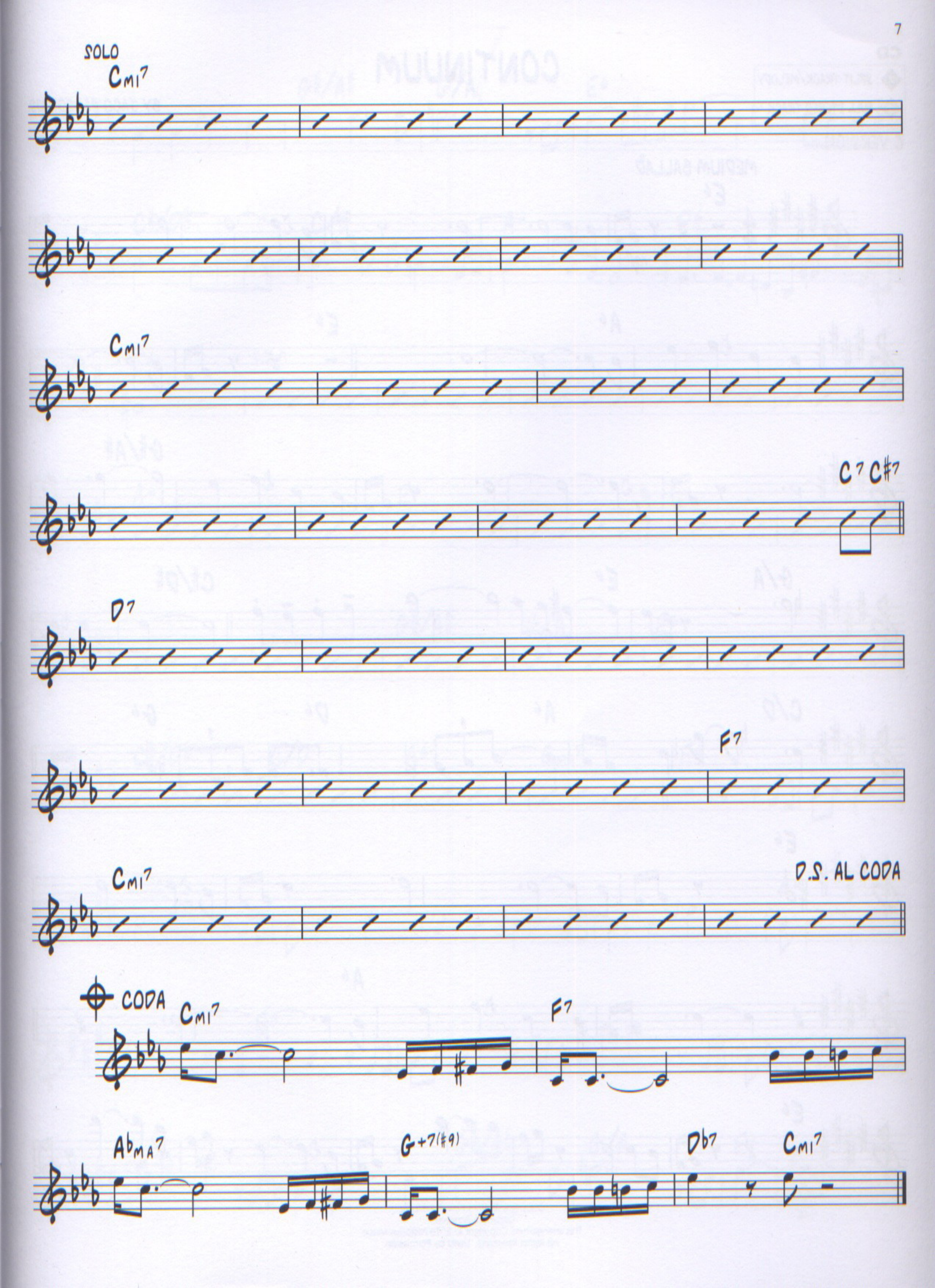
C VERSION

COME ON, COME OVER

BY JACO PASTORIUS
AND BOB HERZOG



Copyright © 1976 Pastorius Music and Bob Herzog Publishing
Copyright Renewed
This arrangement Copyright © 2010 Pastorius Music and Bob Herzog Publishing
All Rights Reserved Used by Permission


SOLO
Cmi7
Cmi7
C7 C#7
D7
F7
Cmi7
D.S. AL CODA
CODA
Cmi7
F7
AbMA7
G+7(#9)
Db7
Cmi7

CD

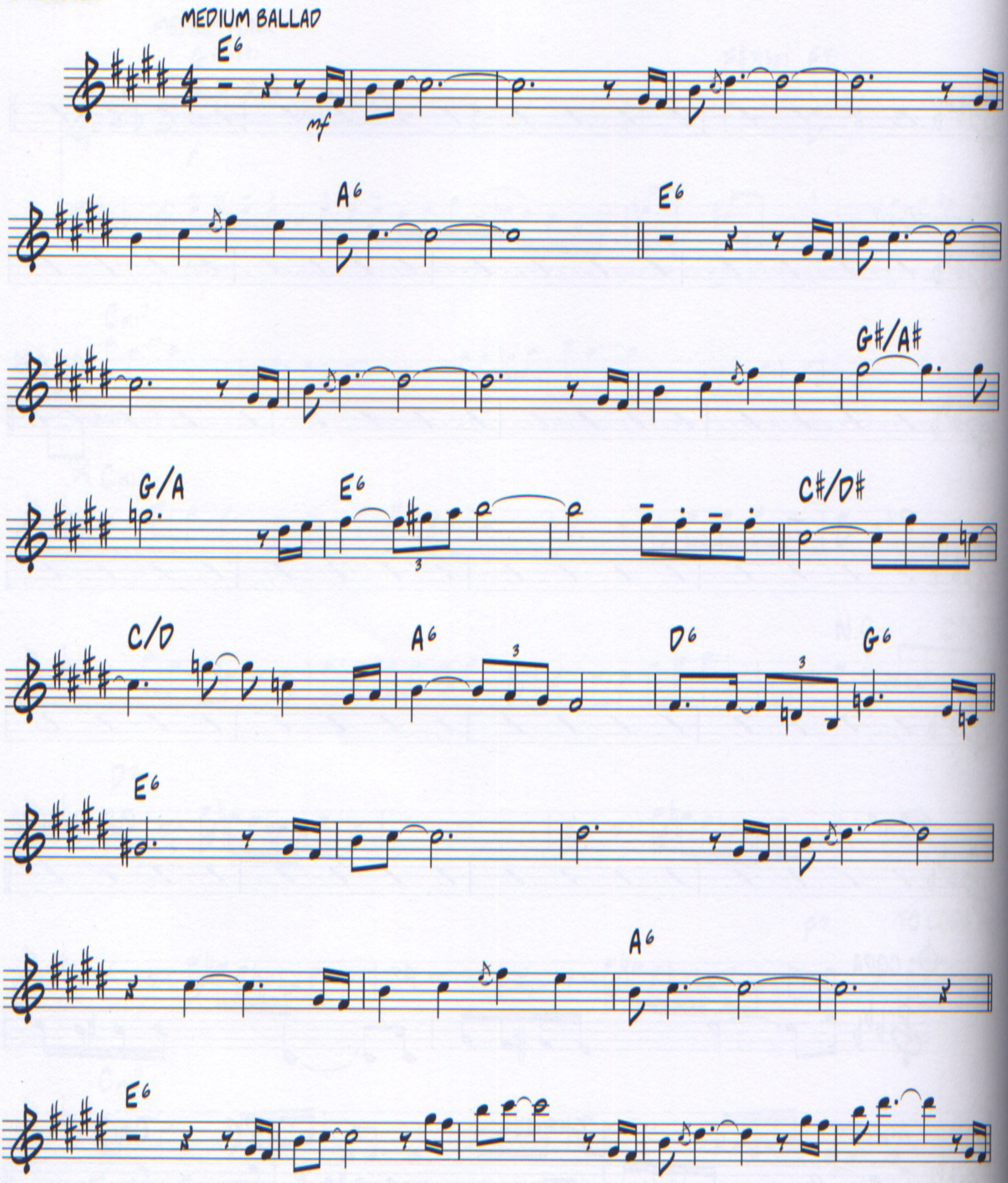
7 : SPLIT TRACK/MELODY

8 : FULL STEREO TRACK

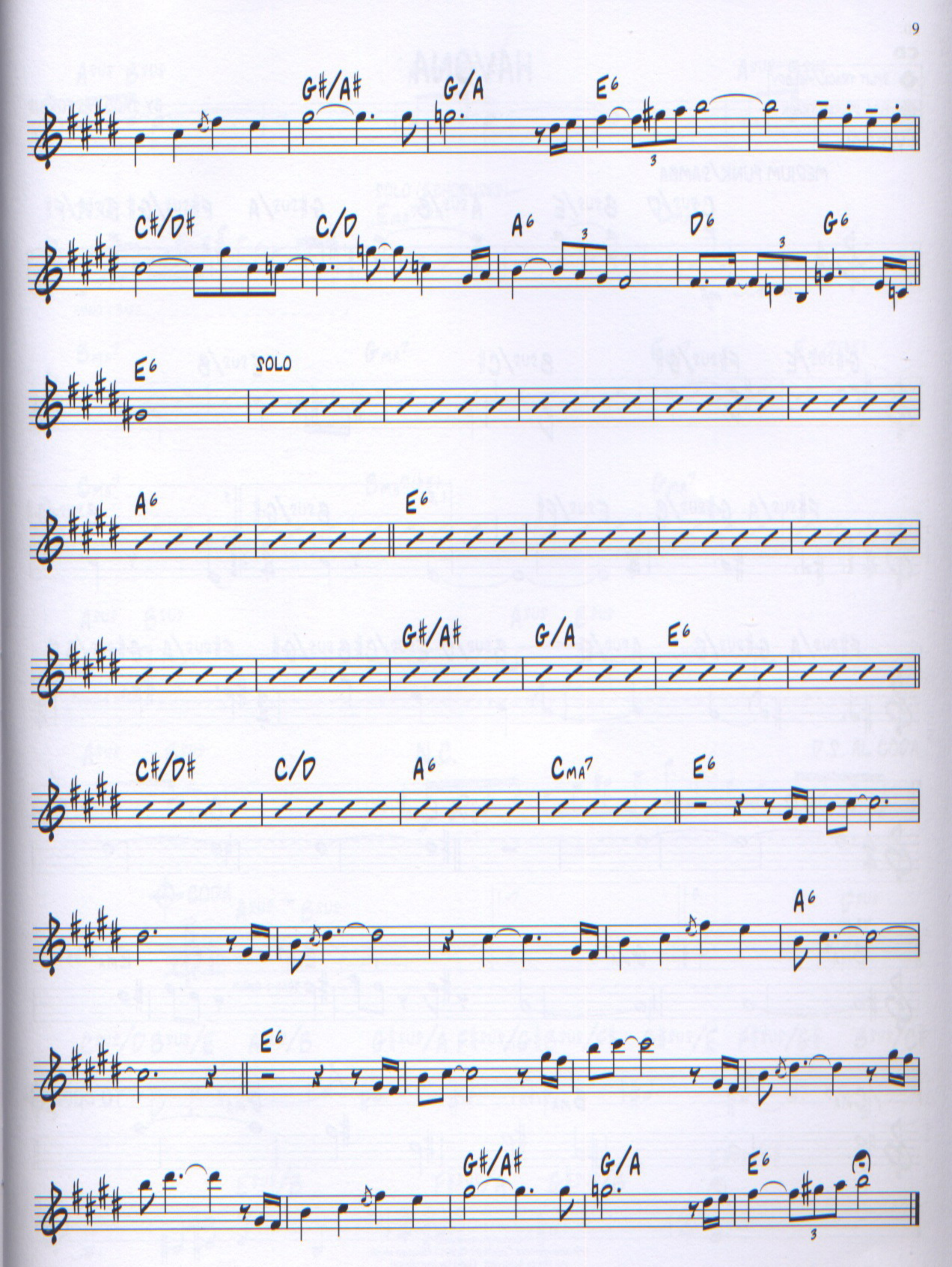
C VERSION

CONTINUUM

BY JACO PASTORIUS



Copyright © 1974 Pastorius Music
Copyright Renewed
This arrangement Copyright © 2010 Pastorius Music
All Rights Reserved Used by Permission


G#/A#
G/A
E6
C#/D#
C/D
A6
D6
G6
E6
SOLO
A6
E6
G#/A#
G/A
E6
C#/D#
C/D
A6
CMA7
E6
A6
E6
G#/A#
G/A
E6

CD

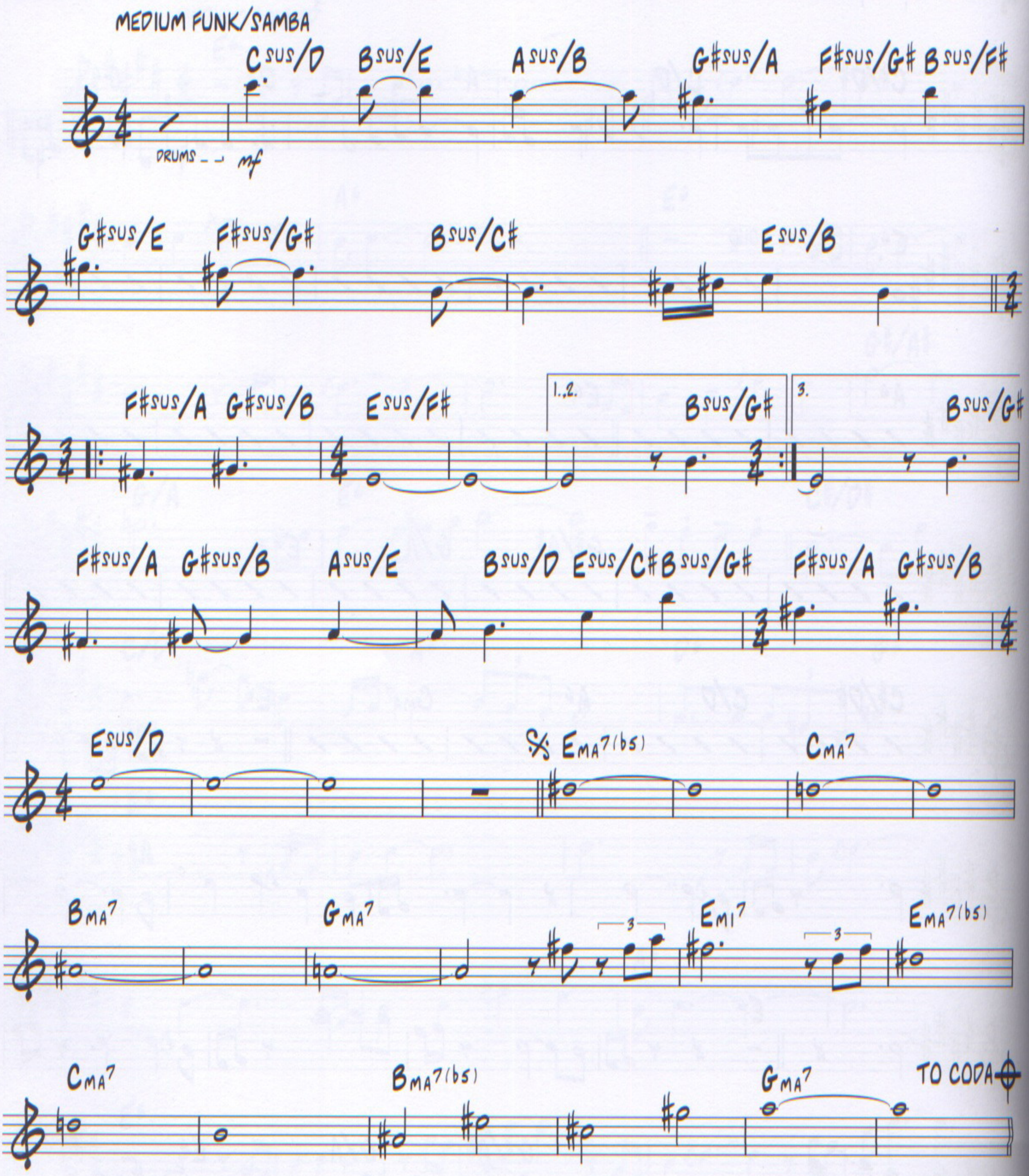
9 : SPLIT TRACK/MELODY

10 : FULL STEREO TRACK

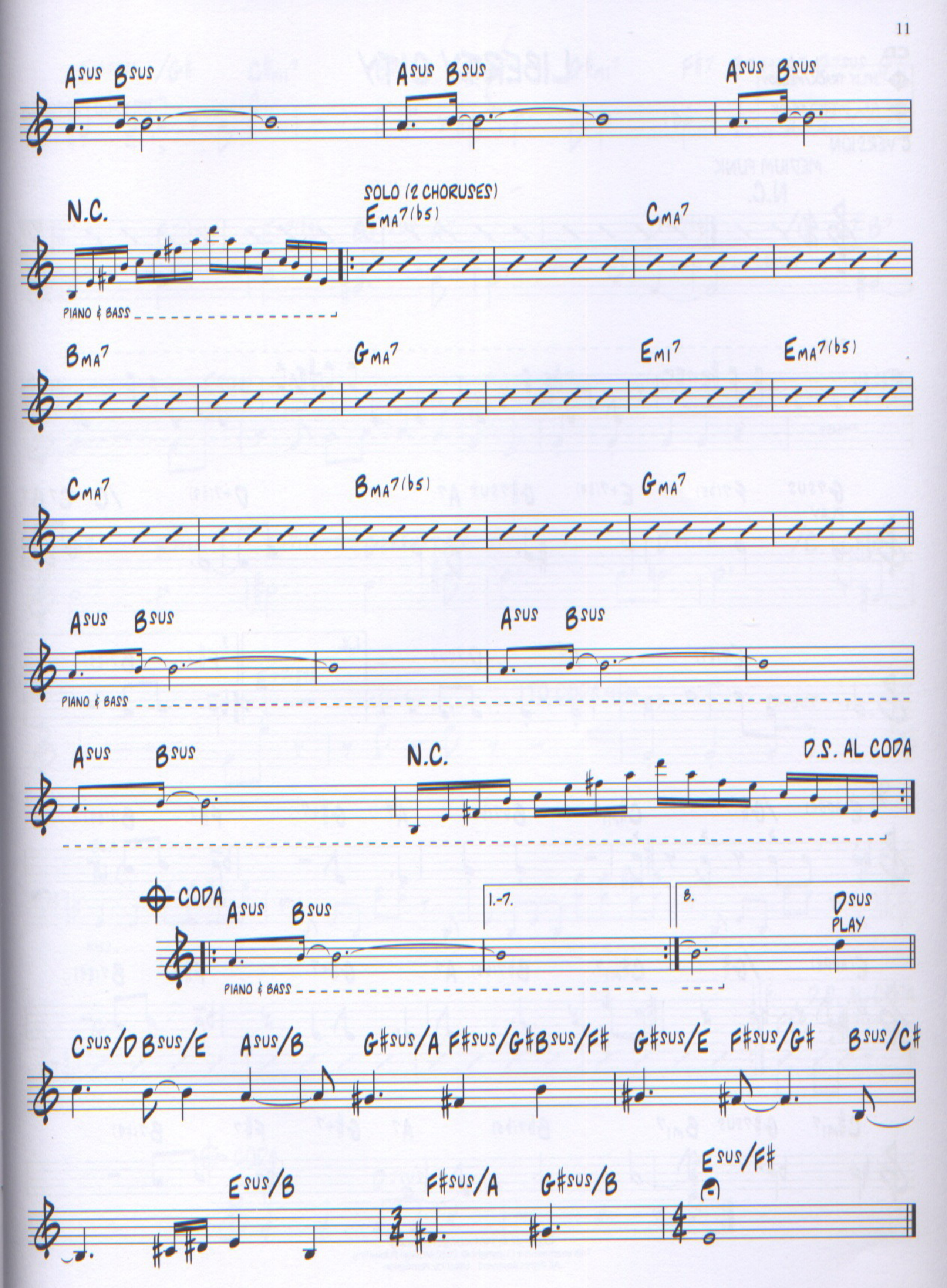
HAVONA

BY JACO PASTORIUS

C VERSION



Copyright © 1976 Haapala Music
Copyright Renewed
This arrangement Copyright © 2010 Haapala Music
All Rights Reserved Used by Permission


Asus Bsus
Asus Bsus
Asus Bsus
N.C.
SOLO (2 CHORUSES)
EMA7(b5)
CMA7
PIANO & BASS
BMA7
GMA7
EMI7
EMA7(b5)
CMA7
BMA7(b5)
GMA7
Asus Bsus
Asus Bsus
PIANO & BASS
Asus Bsus
N.C.
D.S. AL CODA
CODA
Asus Bsus
1.-7.
8.
Dsus
PLAY
PIANO & BASS
Csus/D Bsus/E
Asus/B
G#sus/A F#sus/G# Bsus/F#
G#sus/E
F#sus/G#
Bsus/C#
Esus/B
F#sus/A
G#sus/B
Esus/F#

CD

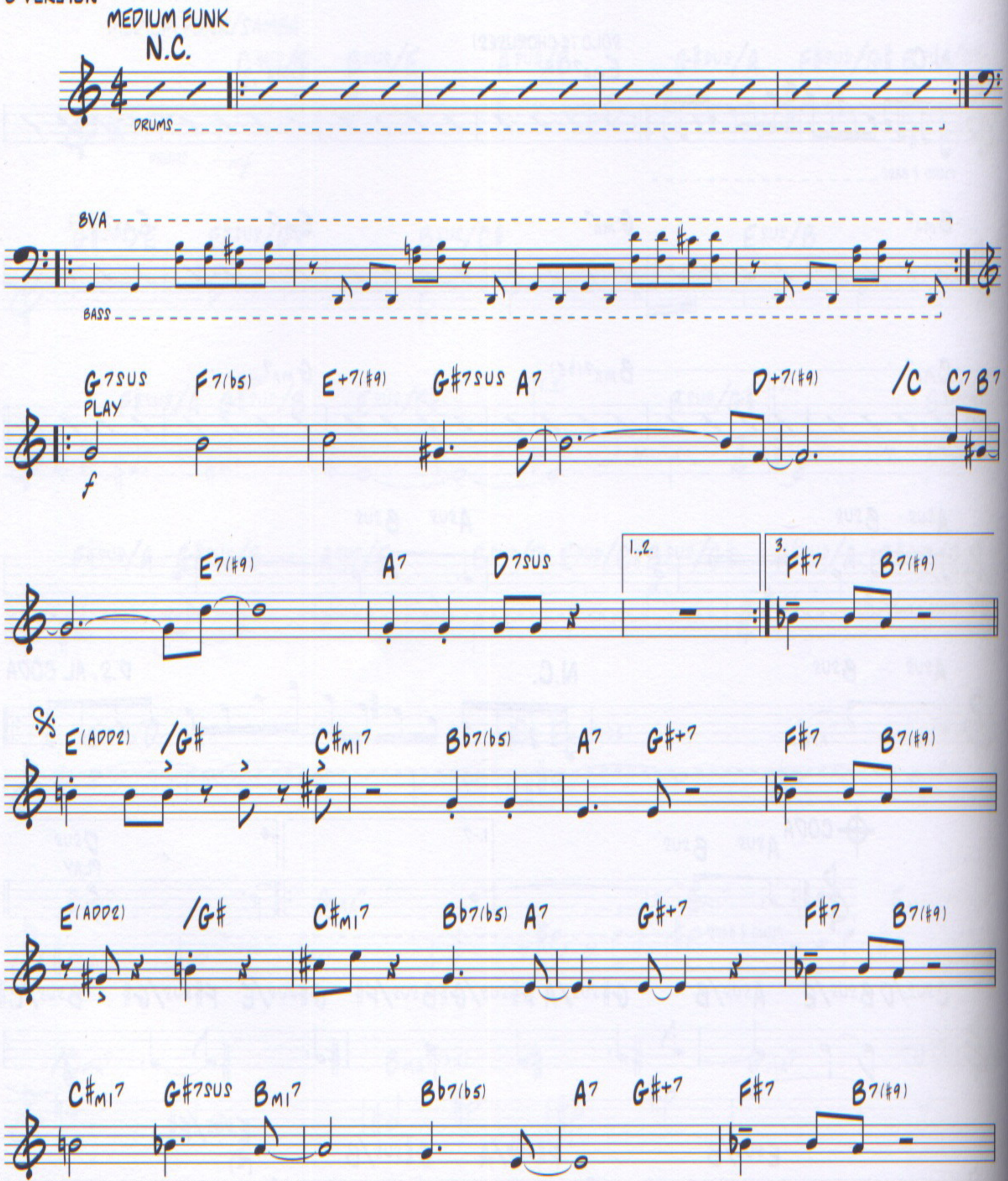
11 : SPLIT TRACK/MELODY

12 : FULL STEREO TRACK

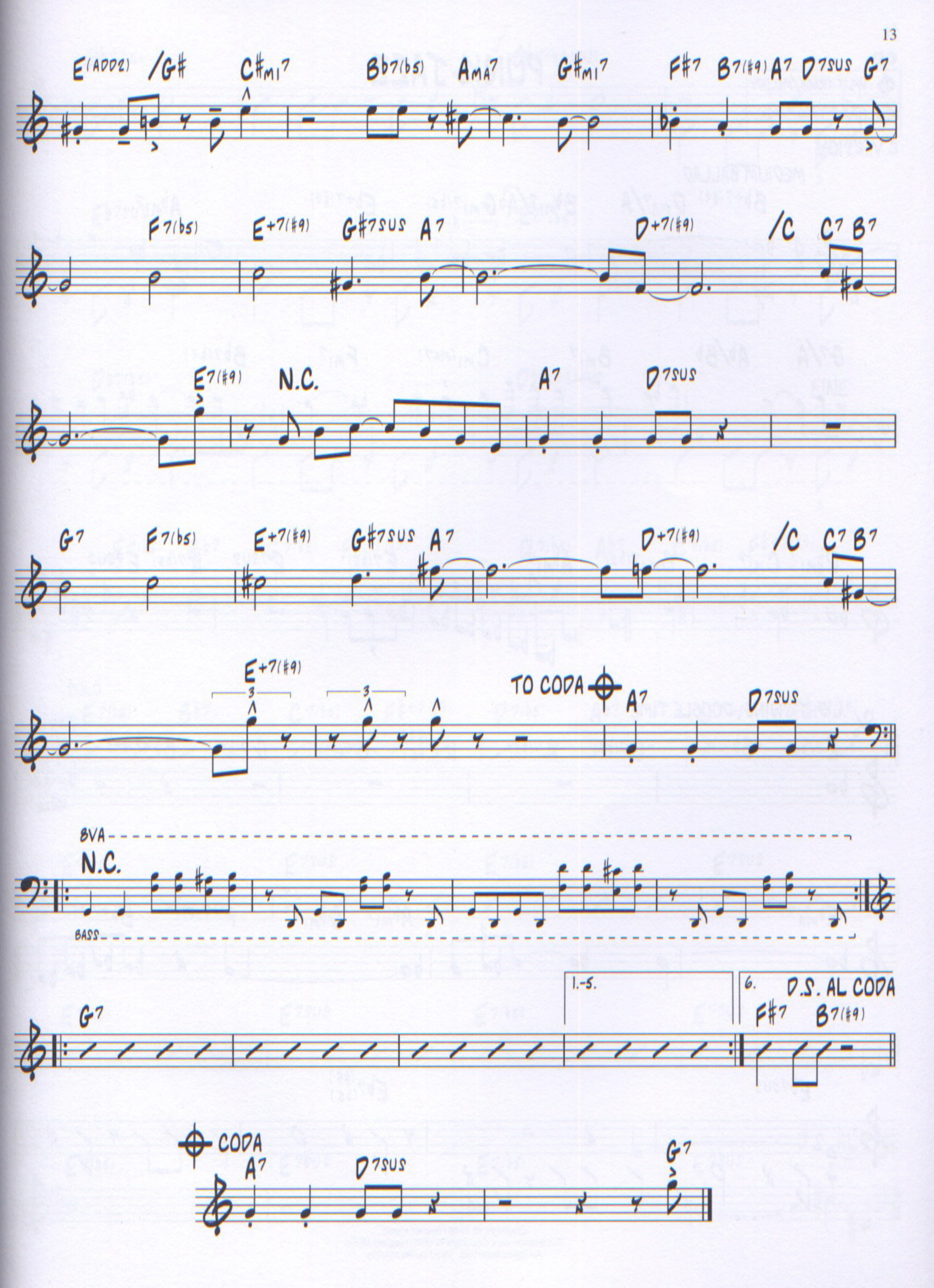
LIBERTY CITY

BY JACO PASTORIUS

C VERSION



Copyright © 1981 Mowgli Publishing
This arrangement Copyright © 2010 Mowgli Publishing
All Rights Reserved Used by Permission


E(ADD2) /G# C#MI7 Bb7(b5) AMA7 G#MI7 F#7 B7(#9) A7 D7SUS G7
F7(b5) E+7(#9) G#7SUS A7 D+7(#9) /C C7 B7
E7(#9) N.C. A7 D7SUS
G7 F7(b5) E+7(#9) G#7SUS A7 D+7(#9) /C C7 B7
E+7(#9)
TO CODA
A7 D7SUS
8VA
N.C.
BASS
G7
1.-5.
6. D.S. AL CODA
F#7 B7(#9)
CODA
A7 D7SUS G7

CD

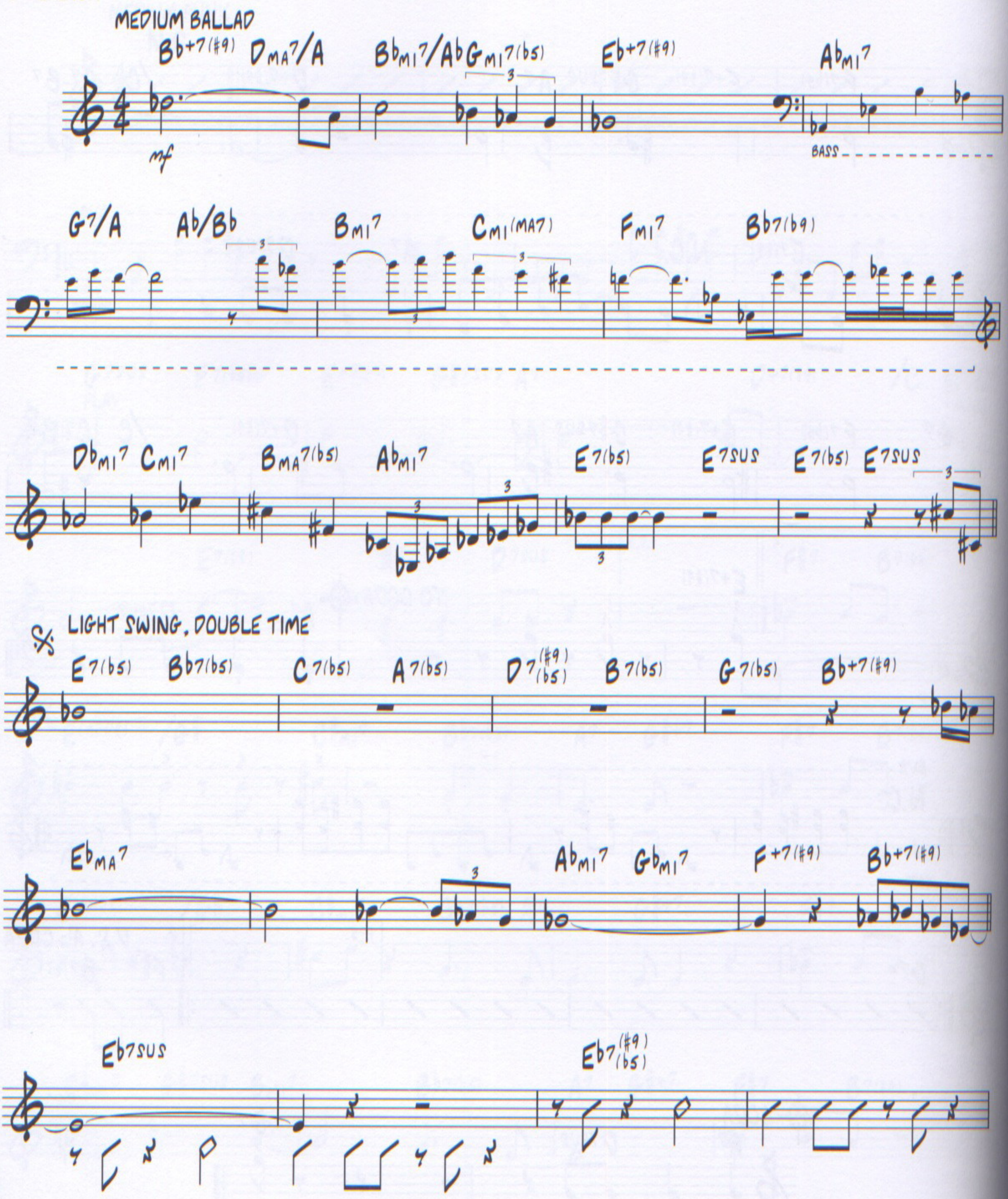
13 : SPLIT TRACK/MELODY

14 : FULL STEREO TRACK

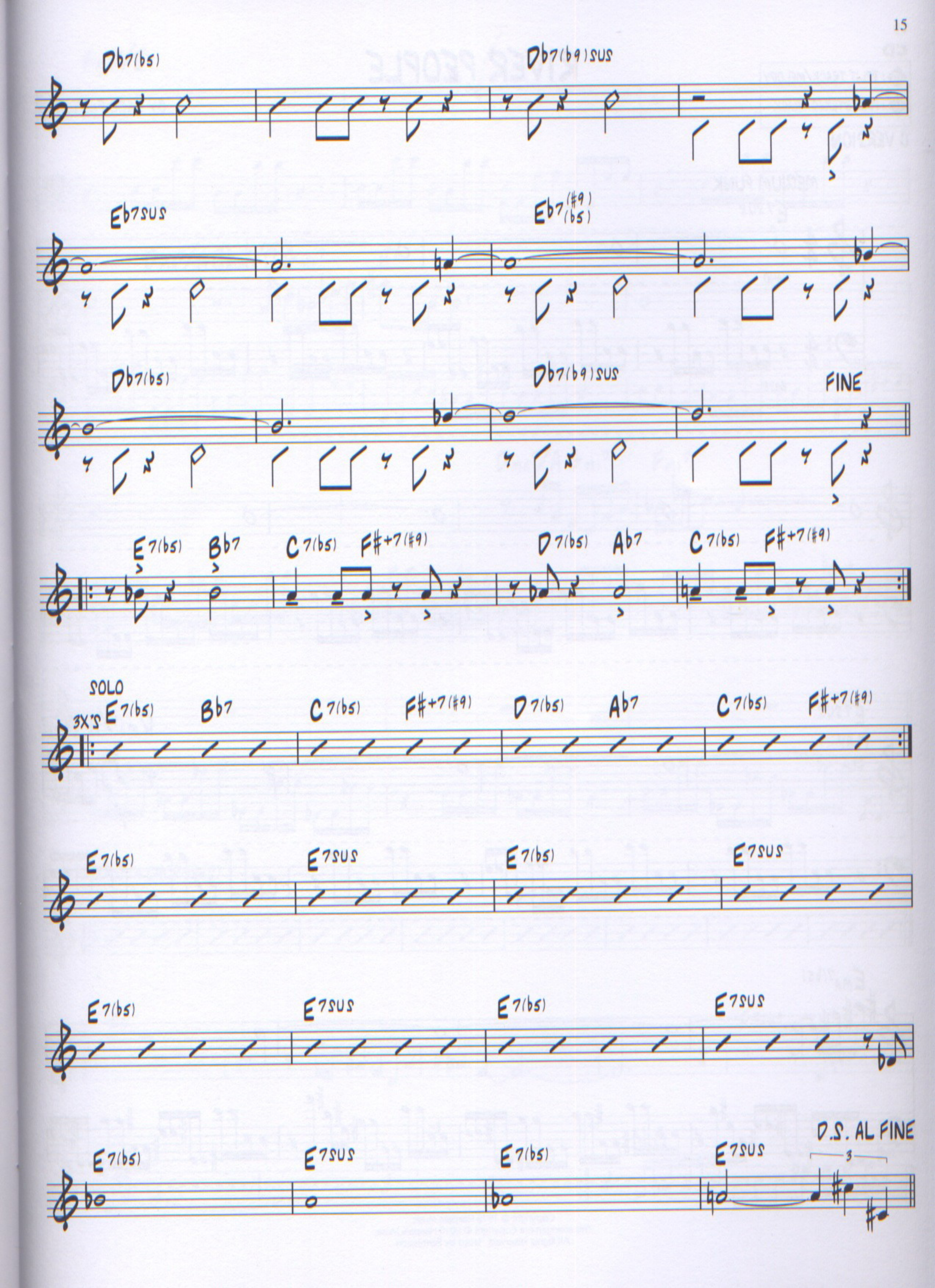
PUNK JAZZ

BY JACO PASTORIUS

C VERSION



Copyright © 1978 Haapala Music
This arrangement Copyright © 2010 Haapala Music
All Rights Reserved Used by Permission


Db7(b5)
Db7(b9)sus
Eb7sus
Eb7(#9)(b5)
Db7(b5)
Db7(b9)sus
FINE
E7(b5)
Bb7
C7(b5)
F#+7(#9)
D7(b5)
Ab7
C7(b5)
F#+7(#9)
SOLO
3X'S
E7(b5)
Bb7
C7(b5)
F#+7(#9)
D7(b5)
Ab7
C7(b5)
F#+7(#9)
E7(b5)
E7sus
E7(b5)
E7sus
E7(b5)
E7sus
E7(b5)
E7sus
E7(b5)
E7sus
E7(b5)
E7sus
D.S. AL FINE
3

CD

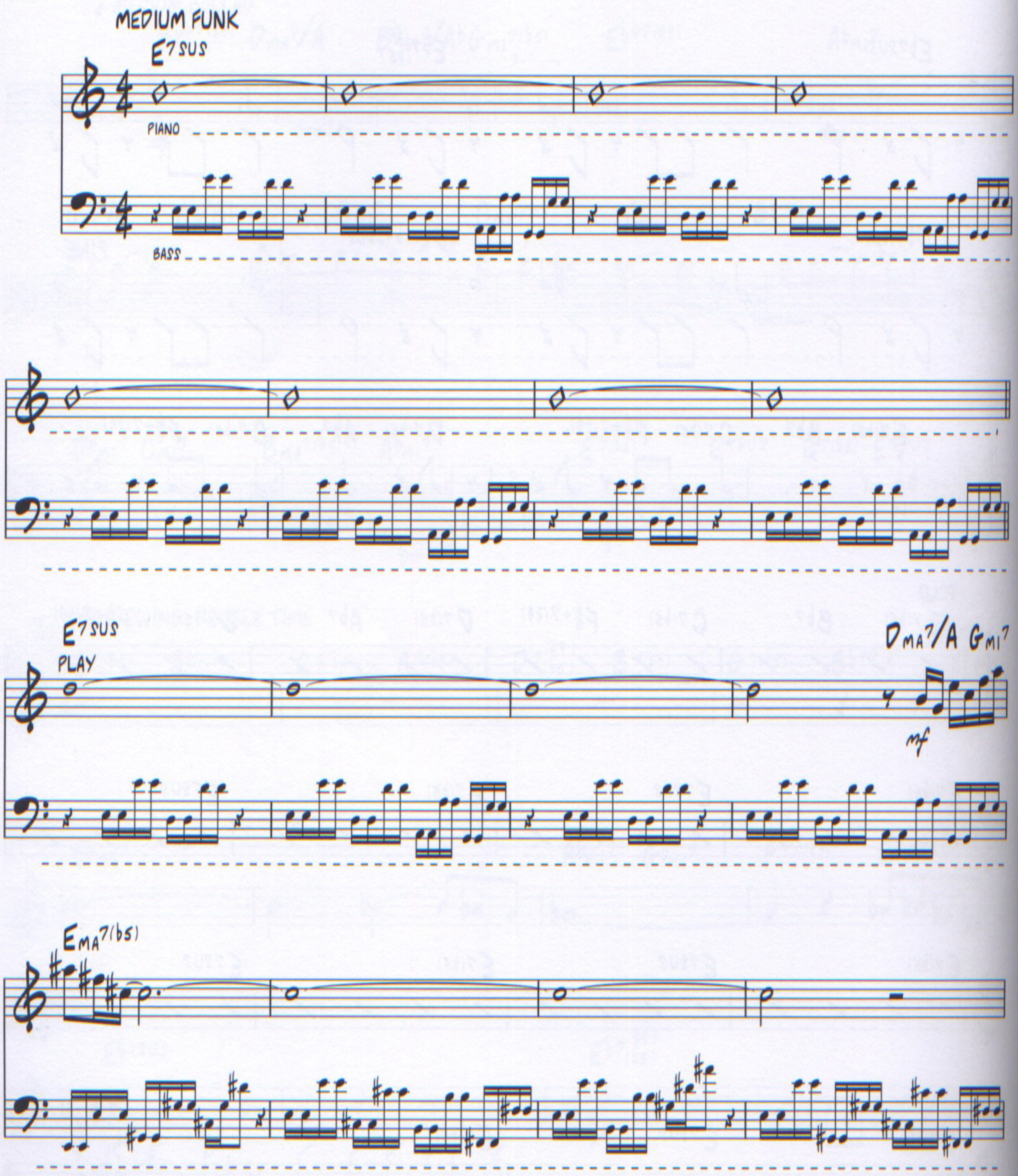
15 : SPLIT TRACK/MELODY

16 : FULL STEREO TRACK

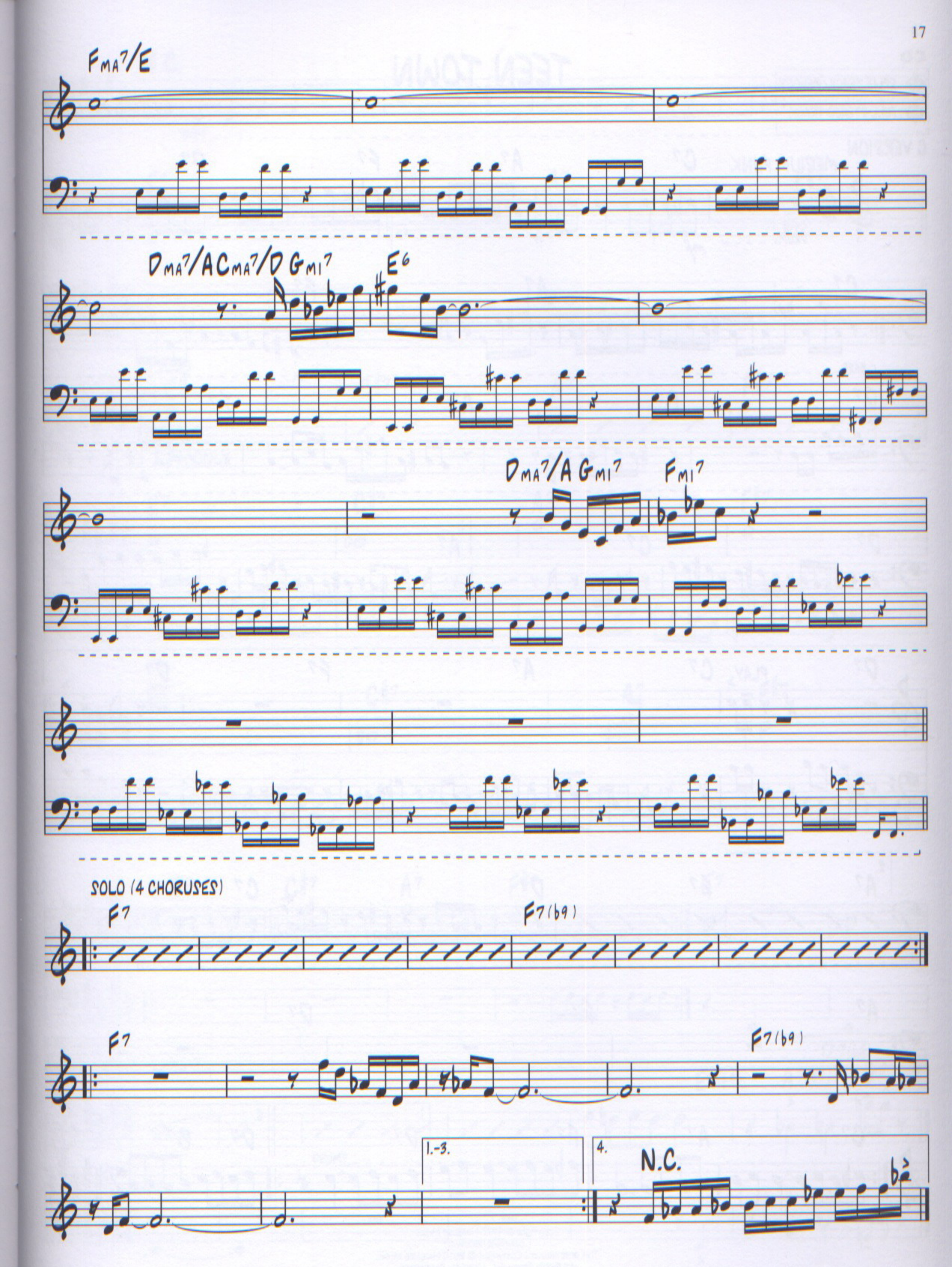
C VERSION

RIVER PEOPLE

BY JACO PASTORIUS



Copyright © 1978 Haapala Music
This arrangement Copyright © 2010 Haapala Music
All Rights Reserved Used by Permission


FMA7/E
DMA7/A CMA7/D GMI7
E6
DMA7/A GMI7
FMI7
SOLO (4 CHORUSES)
F7
F7(b9)
F7
F7(b9)
1.-3.
4.
N.C.

CD

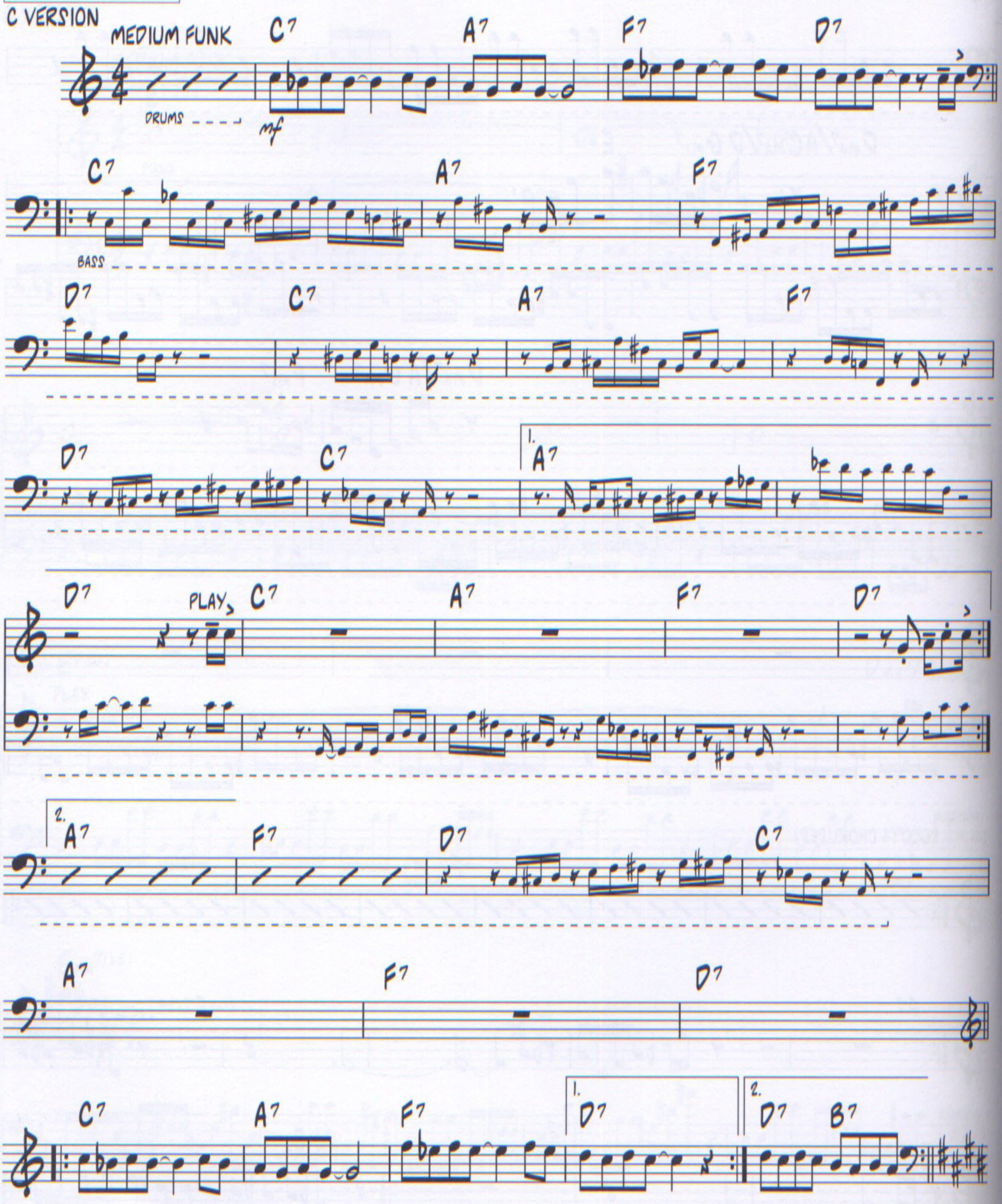
17 : SPLIT TRACK/MELODY

18 : FULL STEREO TRACK

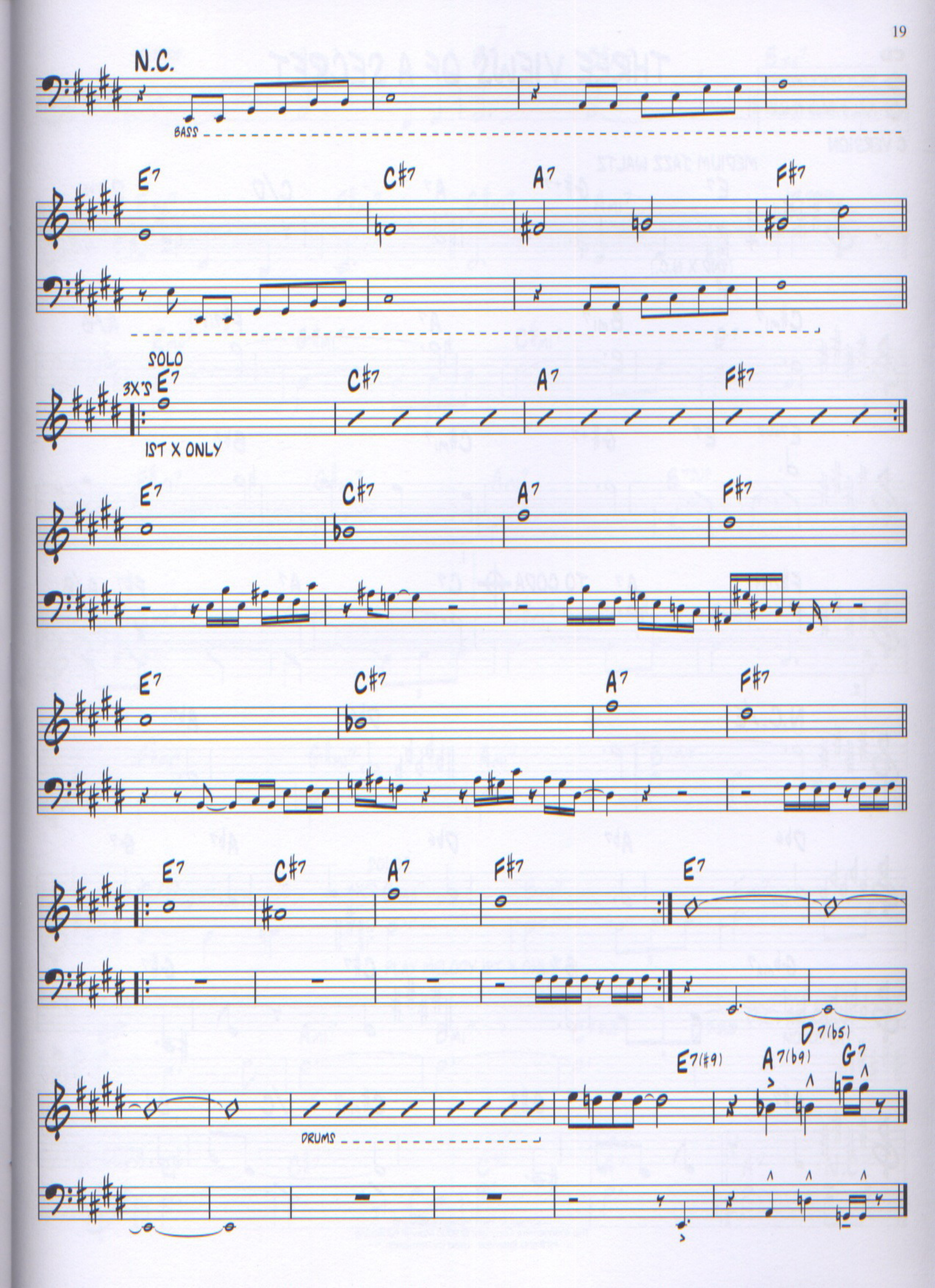
TEEN TOWN

BY JACO PASTORIUS

C VERSION



Copyright © 1977 Haapala Music
Copyright Renewed
This arrangement Copyright © 2010 Haapala Music
All Rights Reserved Used by Permission


N.C.
BASS
E7
C#7
A7
F#7
SOLO
3X'S
IST X ONLY
D7(b5)
E7(#9)
A7(b9)
G7
DRUMS

CD

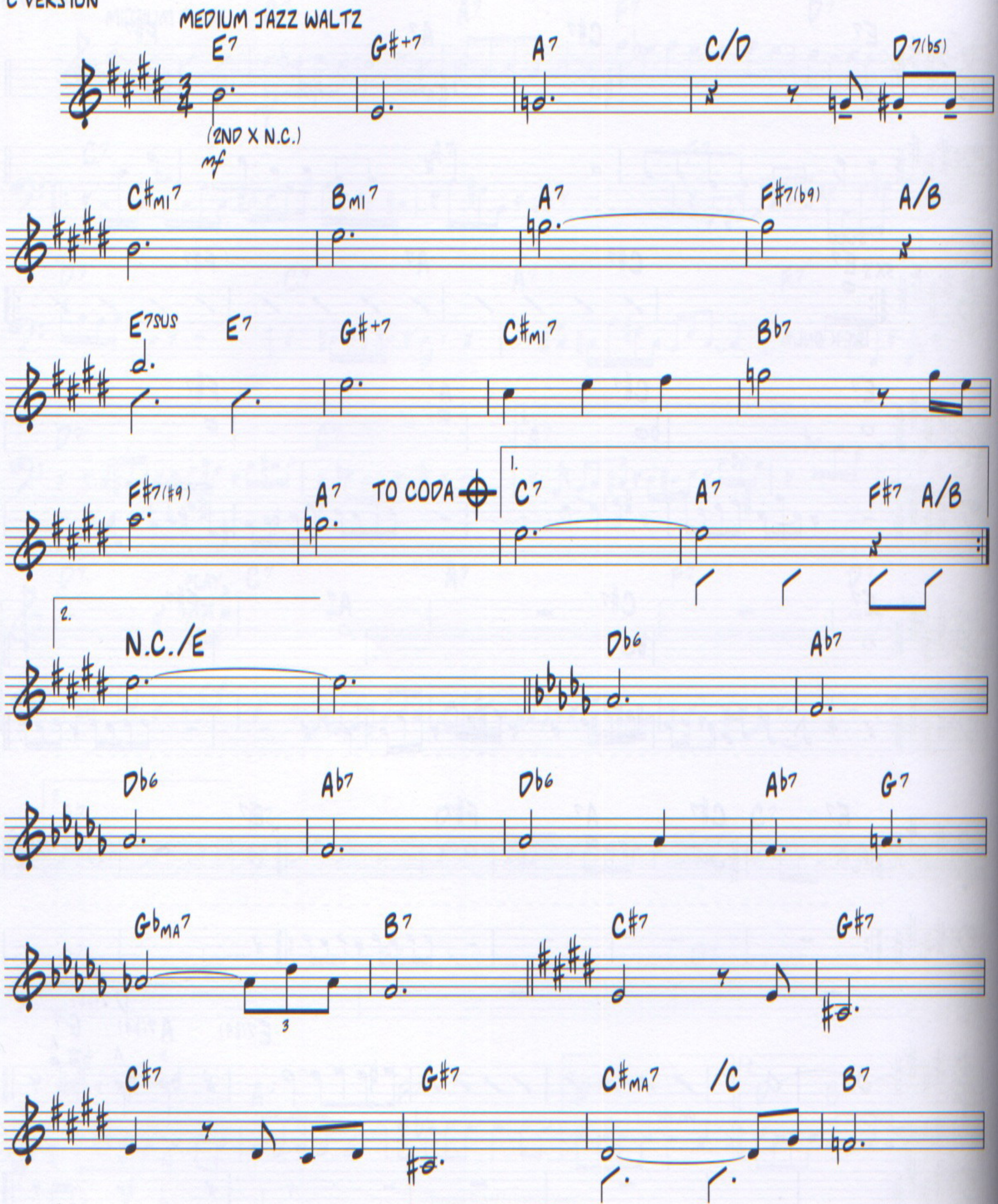
19 : SPLIT TRACK/MELODY

20 : FULL STEREO TRACK

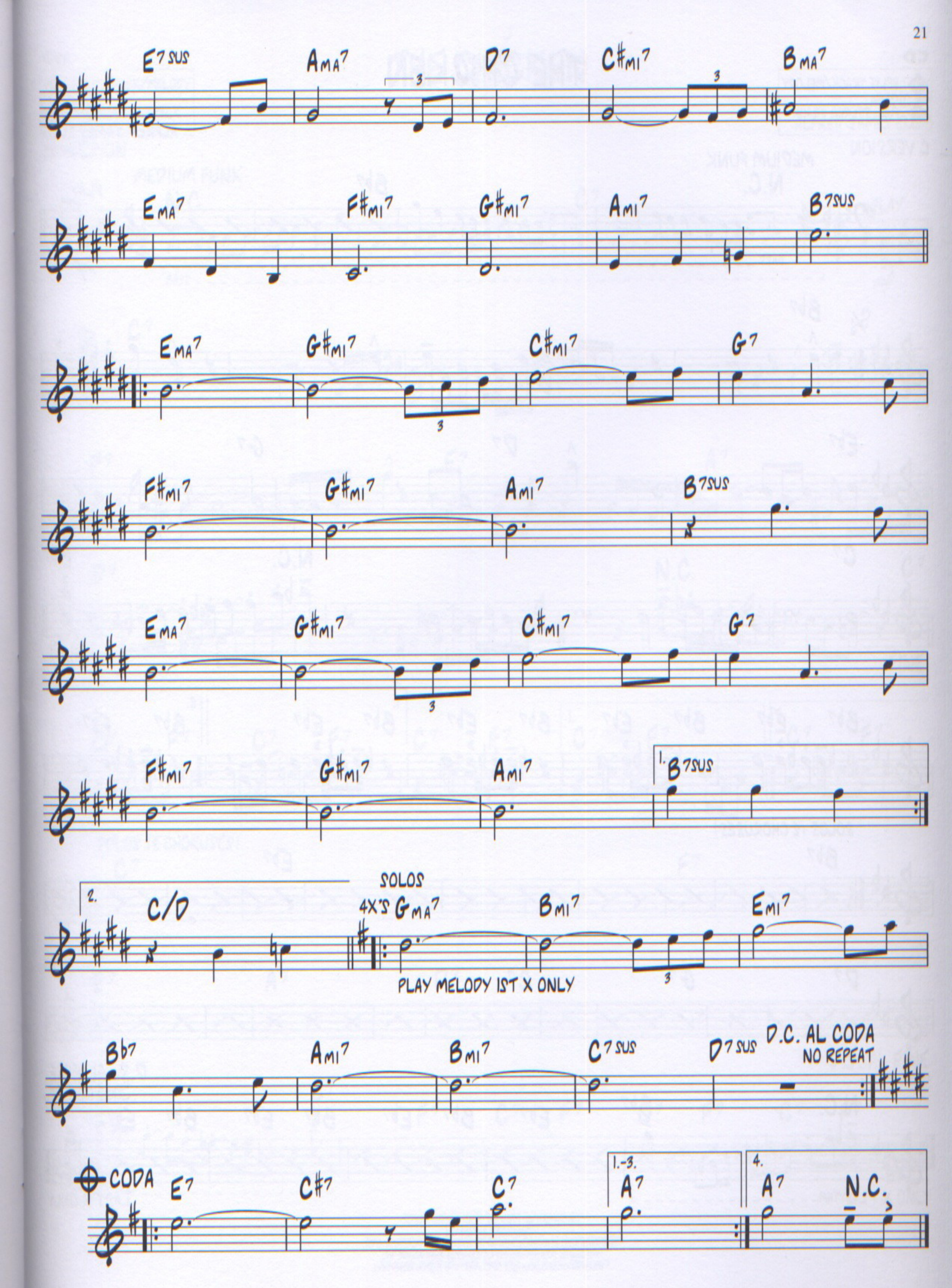
THREE VIEWS OF A SECRET

BY JACO PASTORIUS

C VERSION



Copyright © 1981 Mowgli Publishing
This arrangement Copyright © 2006 Mowgli Publishing
All Rights Reserved Used by Permission


E7SUS
AMA7
D7
C#MI7
BMA7
EMA7
F#MI7
G#MI7
AMI7
B7SUS
EMA7
G#MI7
C#MI7
G7
F#MI7
G#MI7
AMI7
B7SUS
EMA7
G#MI7
C#MI7
G7
F#MI7
G#MI7
AMI7
1.
B7SUS
2.
C/D
SOLOS
4X'S GMA7
BMI7
EMI7
PLAY MELODY 1ST X ONLY
Bb7
AMI7
BMI7
C7SUS
D7SUS
D.C. AL CODA
NO REPEAT
CODA
E7
C#7
C7
1.-3.
A7
4.
A7
N.C.

CD

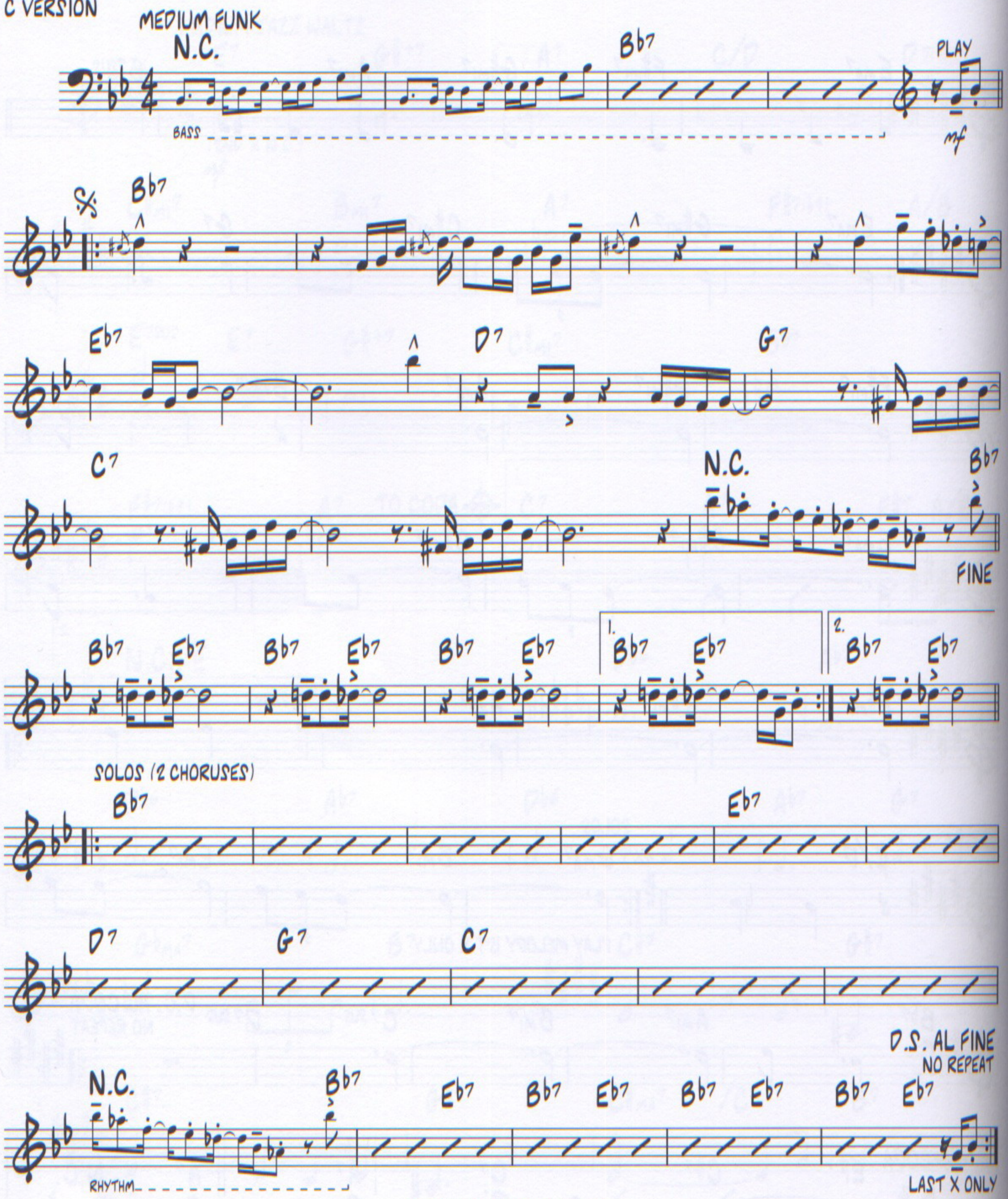
3 : SPLIT TRACK/MELODY

4 : FULL STEREO TRACK

THE CHICKEN

MUSIC BY
ALFRED JAMES ELLIS

C VERSION



Copyright © 1969 by Golo Publishing Co.
Copyright Renewed
This arrangement Copyright © 2010 by Golo Publishing Co.
All Rights Administered by Unichappell Music Inc.
International Copyright Secured All Rights Reserved

CD

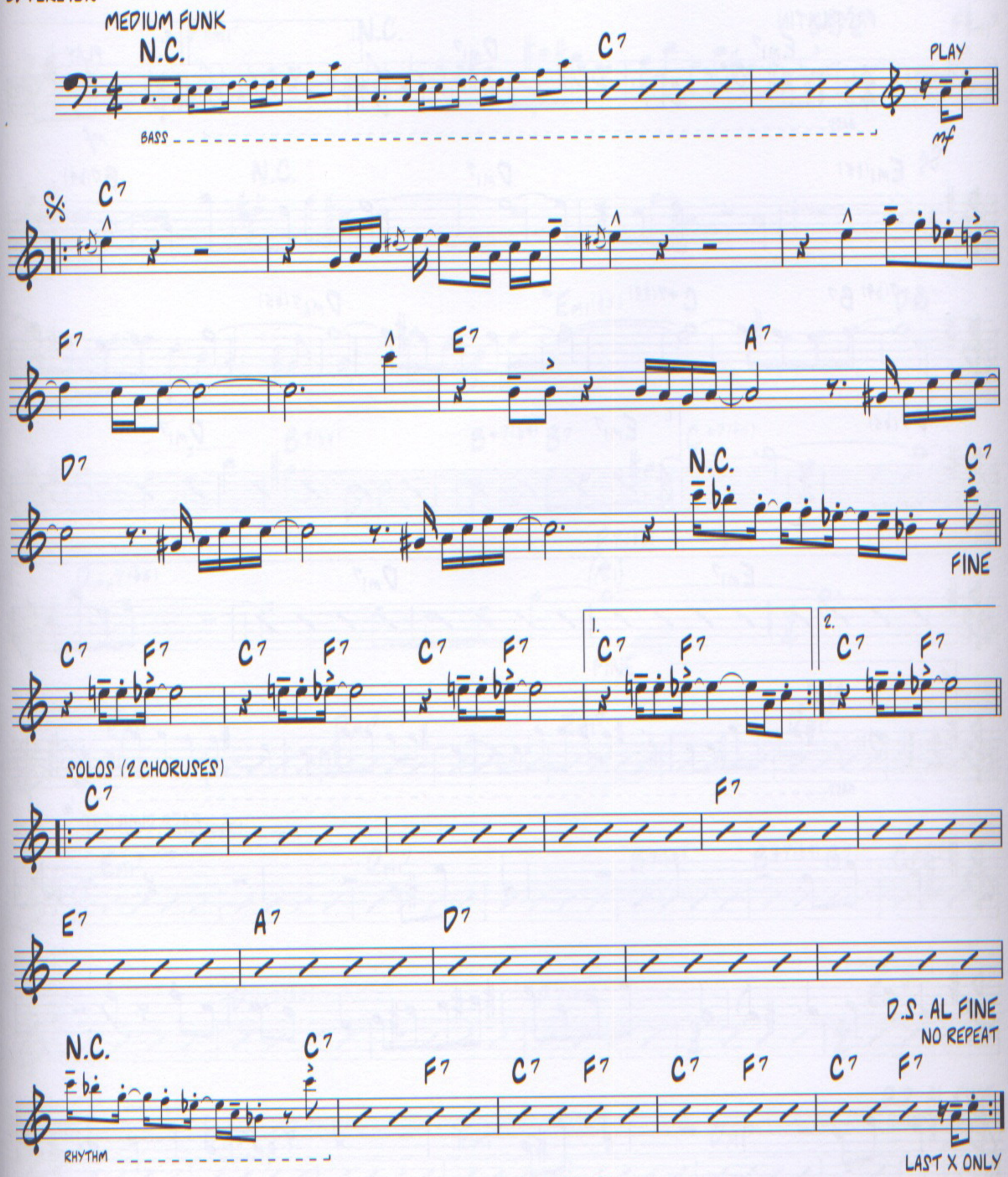
3 : SPLIT TRACK/MELODY

4 : FULL STEREO TRACK

THE CHICKEN

MUSIC BY
ALFRED JAMES ELLIS

B♭ VERSION



Copyright © 1969 by Golo Publishing Co.
Copyright Renewed
This arrangement Copyright © 2010 by Golo Publishing Co.
All Rights Administered by Unichappell Music Inc.
International Copyright Secured All Rights Reserved

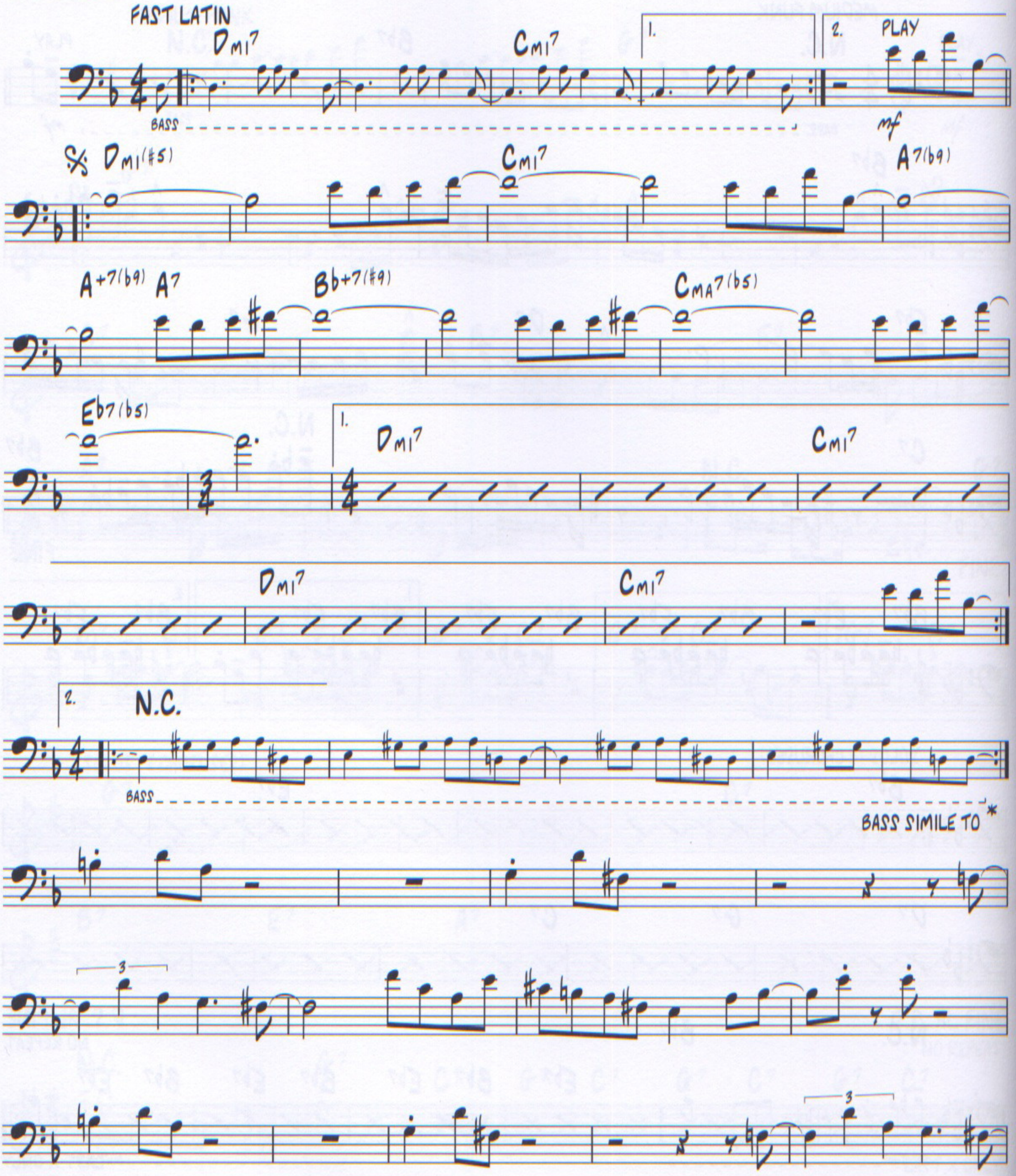
CD

1 : SPLIT TRACK/MELODY

2 : FULL STEREO TRACK

(USED TO BE A) CHA CHA

BY JACO PASTORIUS



Copyright © 1976 Pastorius Music
Copyright Renewed
This arrangement Copyright © 2010 Pastorius Music
All Rights Reserved Used by Permission

C#/D Emi7 N.C. C#/D

Emi7 N.C. F#/D Emi7

N.C.

*Dmi(#5) Cmi7

A7(b9) A+7(b9) A7 Bb+7(#9)

CMA7(b5) Eb7(b5)

FINE

Dmi7 Cmi7 Dmi7 Cmi7

SOLOS (2 CHORUSES)

Dmi7 Cmi7 A7(b9) A+7(b9) A7 Bb+7(#9)

CMA7(b5) Eb7(b5) Dmi7

D.S. AL FINE
TAKE REPEATS

Cmi7 Dmi7 Cmi7

LAST X ONLY

CD

5 : SPLIT TRACK/MELODY

6 : FULL STEREO TRACK

COME ON, COME OVER

BY JACO PASTORIUS
AND BOB HERZOG

C VERSION

MEDIUM FUNK

G+7(♯9) F♯7(♭5) F7

BASS

Cmi7

(BASS)

Cmi7

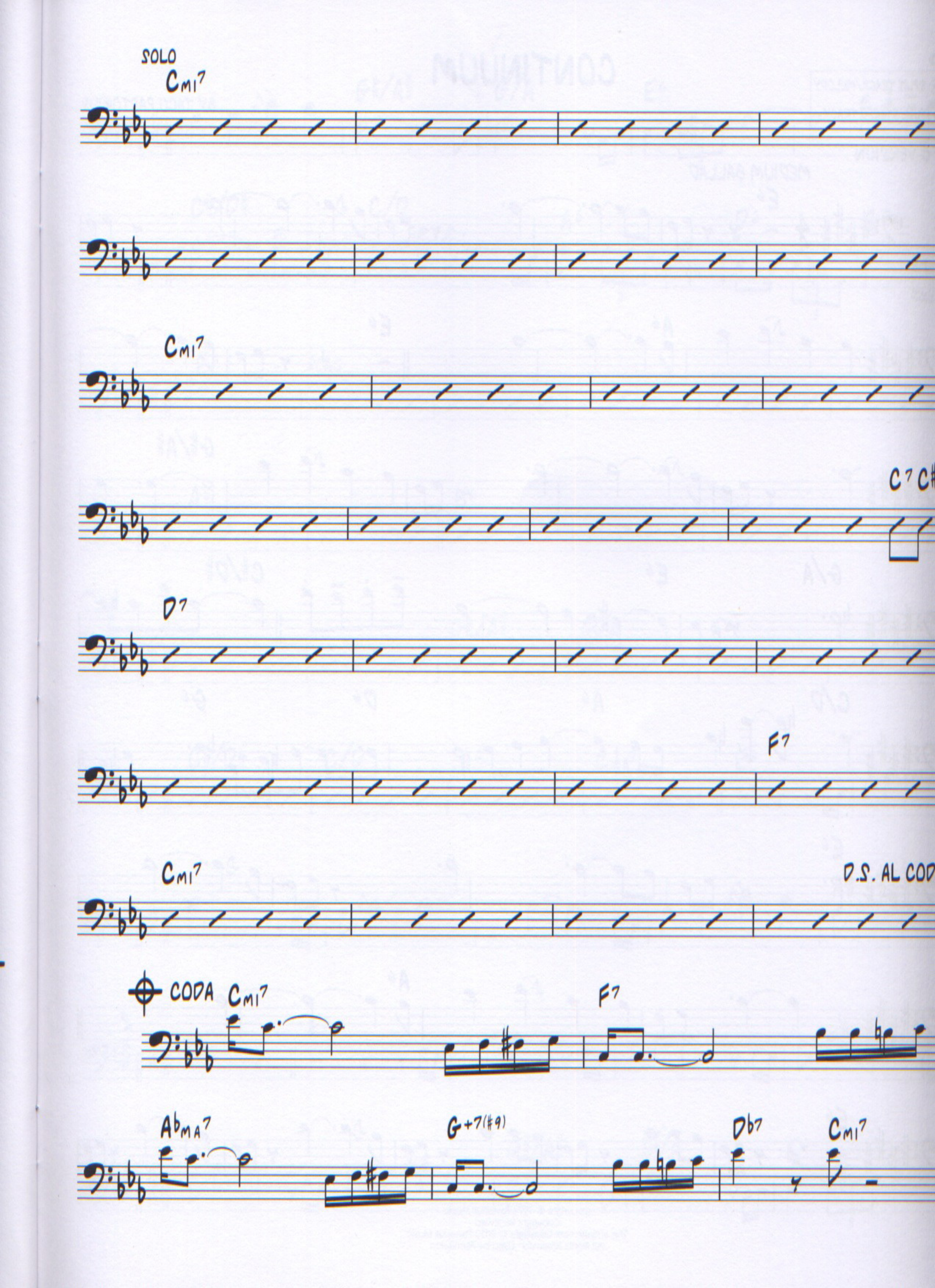
N.C. C7 C♯7

D7

F7 TO CODA

Cmi7

Copyright © 1976 Pastorius Music and Bob Herzog Publishing
Copyright Renewed
This arrangement Copyright © 2010 Pastorius Music and Bob Herzog Publishing
All Rights Reserved Used by Permission


SOLO
Cmi7
Cmi7
C7
D7
F7
Cmi7
D.S. AL CODA
CODA
Cmi7
F7
AbMA7
G+7(#9)
Db7
Cmi7

CD

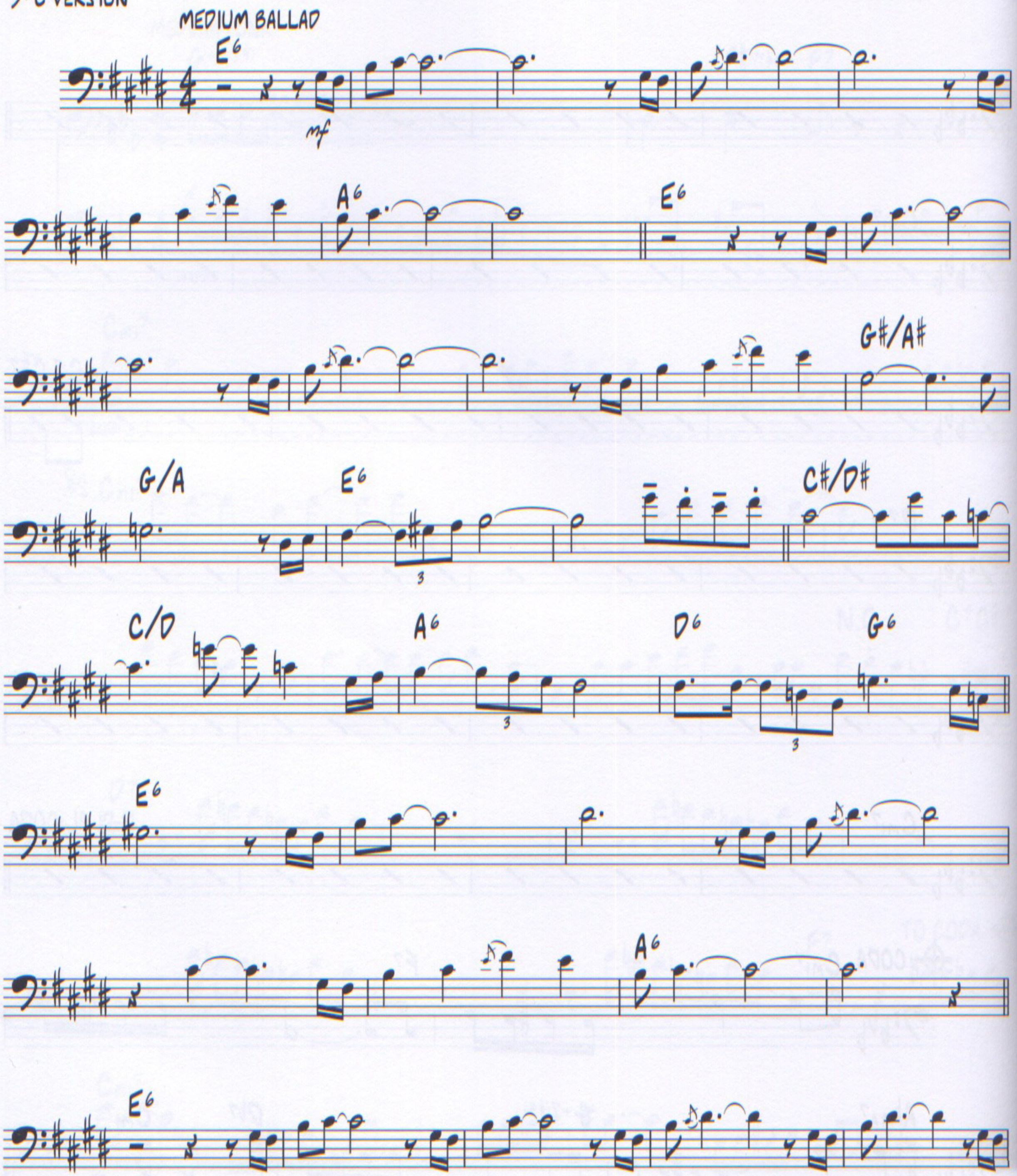
7 : SPLIT TRACK/MELODY

8 : FULL STEREO TRACK

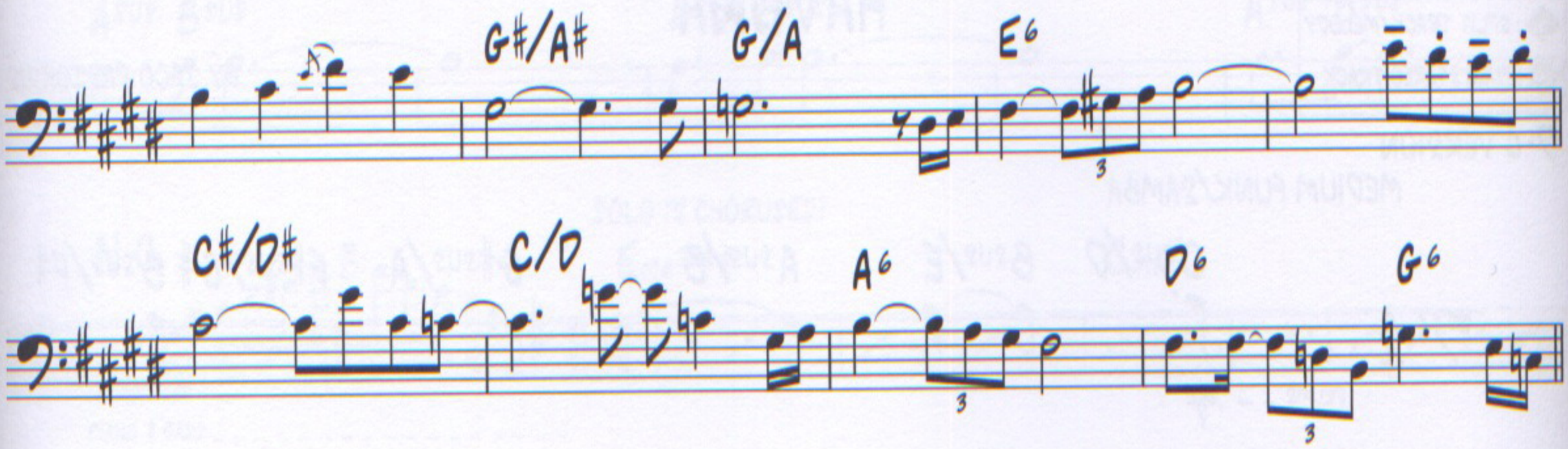
CONTINUUM

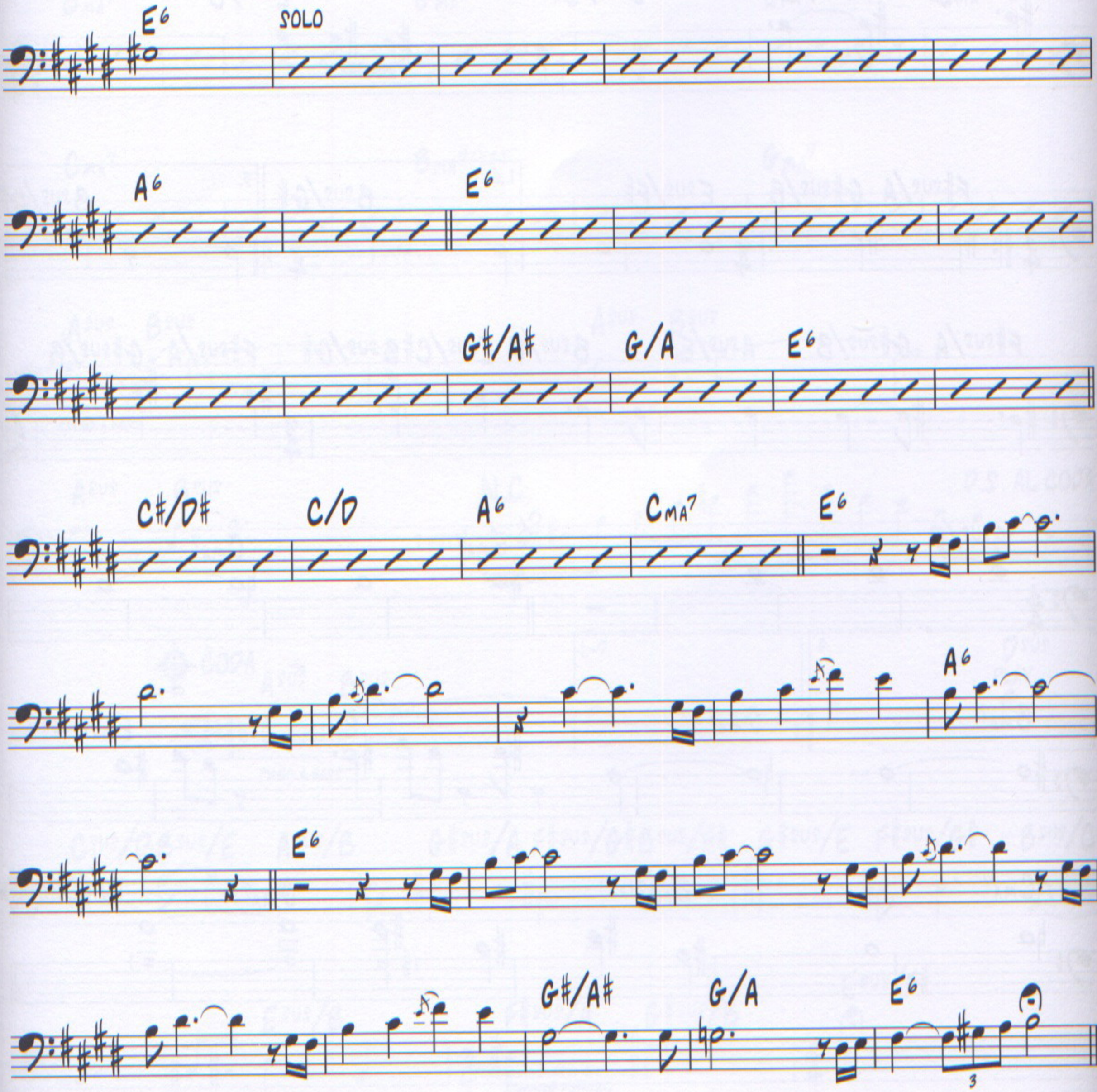
BY JACO PASTORIUS

𝄢: C VERSION



Copyright © 1974 Pastorius Music
Copyright Renewed
This arrangement Copyright © 2010 Pastorius Music
All Rights Reserved Used by Permission


G#/A#
G/A
E6
C#/D#
C/D
A6
D6
G6


E6
SOLO
A6
E6
G#/A#
G/A
E6
C#/D#
C/D
A6
CMA7
E6
A6
E6
G#/A#
G/A
E6

CD

9 : SPLIT TRACK/MELODY

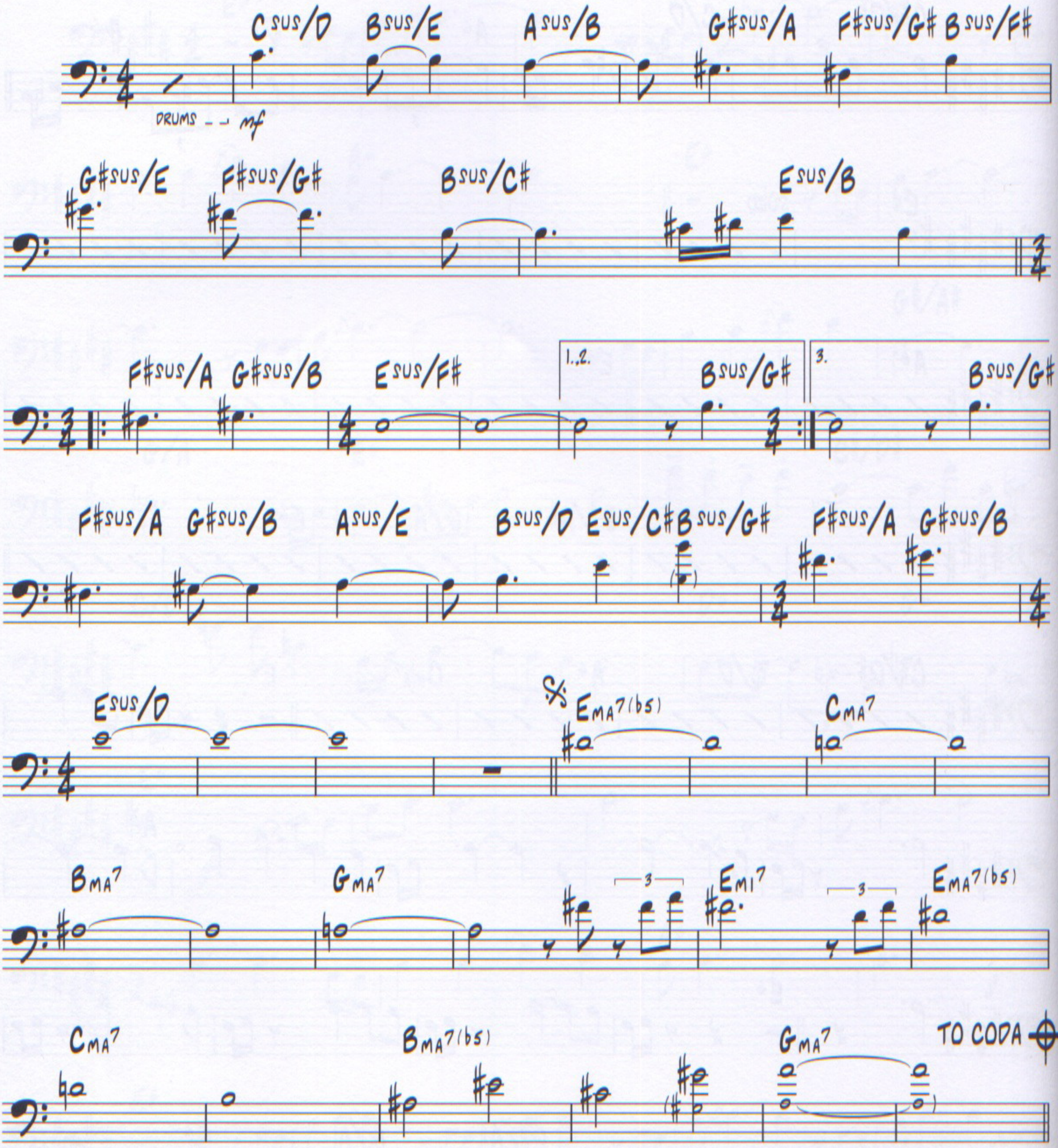
10 : FULL STEREO TRACK

HAVONA

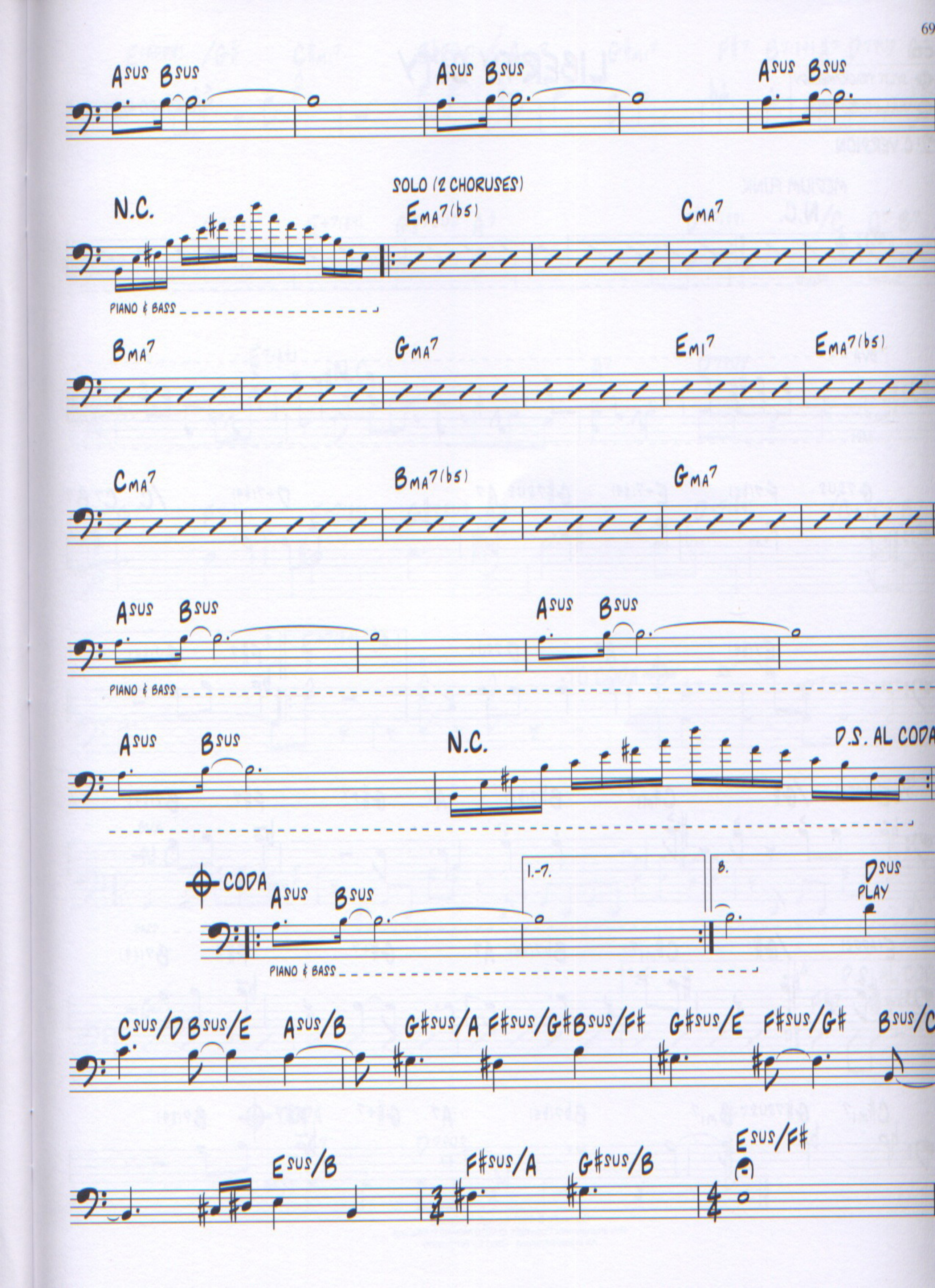
BY JACO PASTORIUS

C VERSION

MEDIUM FUNK/SAMBA



Copyright © 1976 Haapala Music
Copyright Renewed
This arrangement Copyright © 2010 Haapala Music
All Rights Reserved Used by Permission


Asus Bsus
Asus Bsus
Asus Bsus
N.C.
SOLO (2 CHORUSES)
EMA7(b5)
CMA7
PIANO & BASS
BMA7
GMA7
EMI7
EMA7(b5)
CMA7
BMA7(b5)
GMA7
Asus Bsus
Asus Bsus
PIANO & BASS
Asus Bsus
N.C.
D.S. AL CODA
CODA
Asus Bsus
1.-7.
8.
Dsus
PLAY
PIANO & BASS
Csus/D Bsus/E
Asus/B
G#sus/A F#sus/G# Bsus/F#
G#sus/E
F#sus/G#
Bsus/C
Esus/B
F#sus/A
G#sus/B
Esus/F#

CD

11 : SPLIT TRACK/MELODY

12 : FULL STEREO TRACK

LIBERTY CITY

BY JACO PASTORIUS

C VERSION

MEDIUM FUNK

N.C.

DRUMS

8VA

BASS

G7SUS F7(b5) E+7(#9) G#7SUS A7 D+7(#9) /C C7 B7

PLAY

f

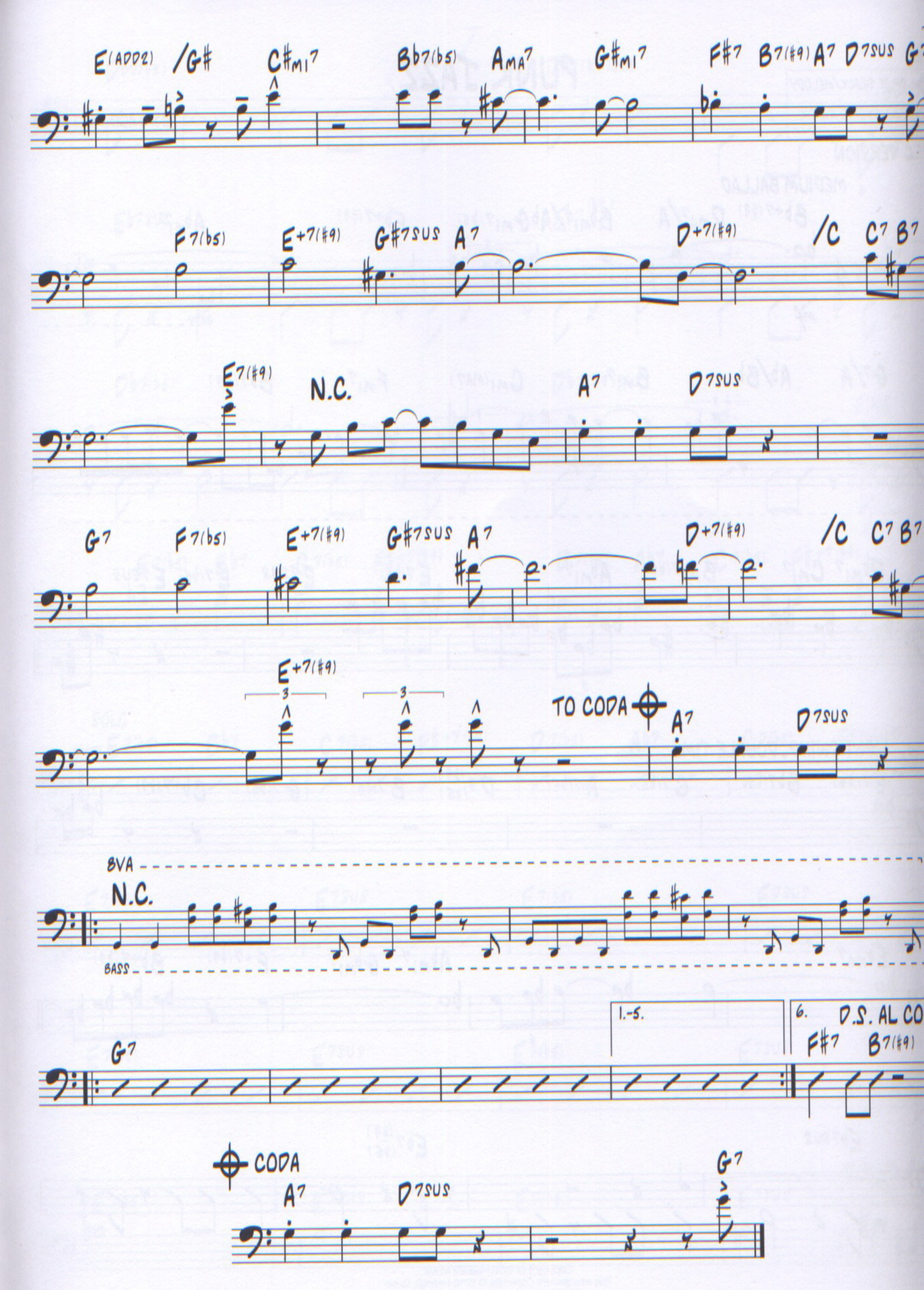
E7(#9) A7 D7SUS 1.,2. 3. F#7 B7(#9)

E(ADD2) /G# C#m17 Bb7(b5) A7 G#+7 F#7 B7(#9)

E(ADD2) /G# C#m17 Bb7(b5) A7 G#+7 F#7 B7(#9)

C#m17 G#7SUS Bm17 Bb7(b5) A7 G#+7 F#7 B7(#9)

Copyright © 1981 Mowgli Publishing
This arrangement Copyright © 2010 Mowgli Publishing
All Rights Reserved Used by Permission


E(ADD2) /G# C#MI7 Bb7(b5) AMA7 G#MI7 F#7 B7(#9) A7 D7SUS G
F7(b5) E+7(#9) G#7SUS A7 D+7(#9) /C C7 B7
E7(#9) N.C. A7 D7SUS
G7 F7(b5) E+7(#9) G#7SUS A7 D+7(#9) /C C7 B7
E+7(#9)
TO CODA
A7 D7SUS
8VA
N.C.
BASS
G7
1.-5.
6. D.S. AL CO
F#7 B7(#9)
CODA
A7 D7SUS G7

CD

13 : SPLIT TRACK/MELODY

14 : FULL STEREO TRACK

PUNK JAZZ

BY JACO PASTORIUS

C VERSION

MEDIUM BALLAD

Bb+7(#9) DMA7/A BbMI7/Ab GMI7(b5) Eb+7(#9) AbMI7

mf

BASS

G7/A Ab/Bb BMI7 CMI(MA7) FMI7 Bb7(b9)

DbMI7 CMI7 BMA7(b5) AbMI7 E7(b5) E7SUS E7(b5) E7SUS

LIGHT SWING, DOUBLE TIME

E7(b5) Bb7(b5) C7(b5) A7(b5) D7(#9)(b5) B7(b5) G7(b5) Bb+7(#9)

EbMA7 AbMI7 GbMI7 F+7(#9) Bb+7(#9)

Eb7SUS Eb7(#9)(b5)

Copyright © 1978 Haapala Music
This arrangement Copyright © 2010 Haapala Music
All Rights Reserved Used by Permission

CD

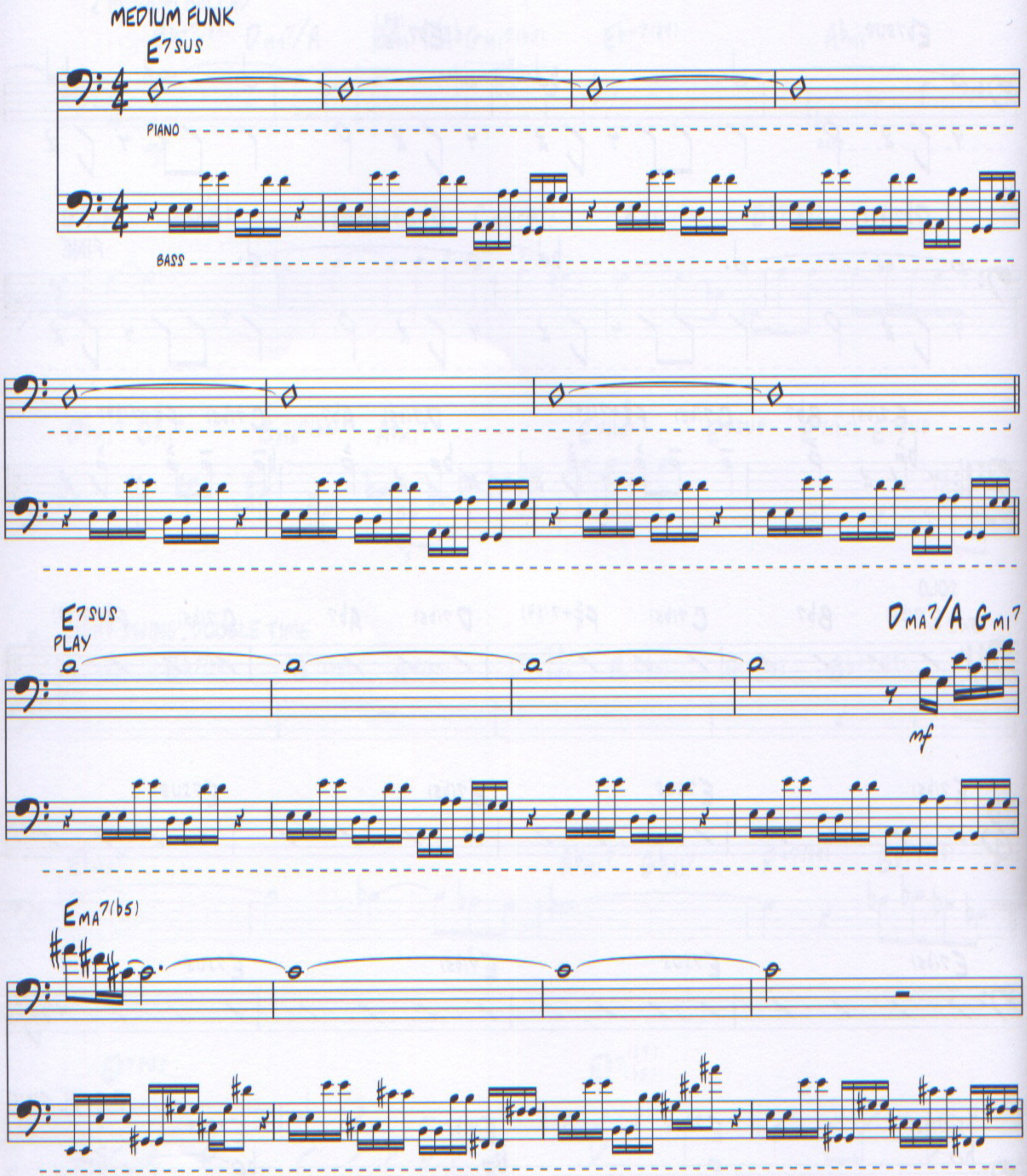
15 : SPLIT TRACK/MELODY

16 : FULL STEREO TRACK

RIVER PEOPLE

BY JACO PASTORIUS

𝄢: C VERSION



Copyright © 1978 Haapala Music
This arrangement Copyright © 2010 Haapala Music
All Rights Reserved Used by Permission

CD

17 : SPLIT TRACK/MELODY

18 : FULL STEREO TRACK

TEEN TOWN

BY JACO PASTORIUS

C VERSION

MEDIUM FUNK

C7 A7 F7 D7

DRUMS

mf

C7 A7 F7

BASS

D7 C7 A7 F7

D7 C7 1. A7

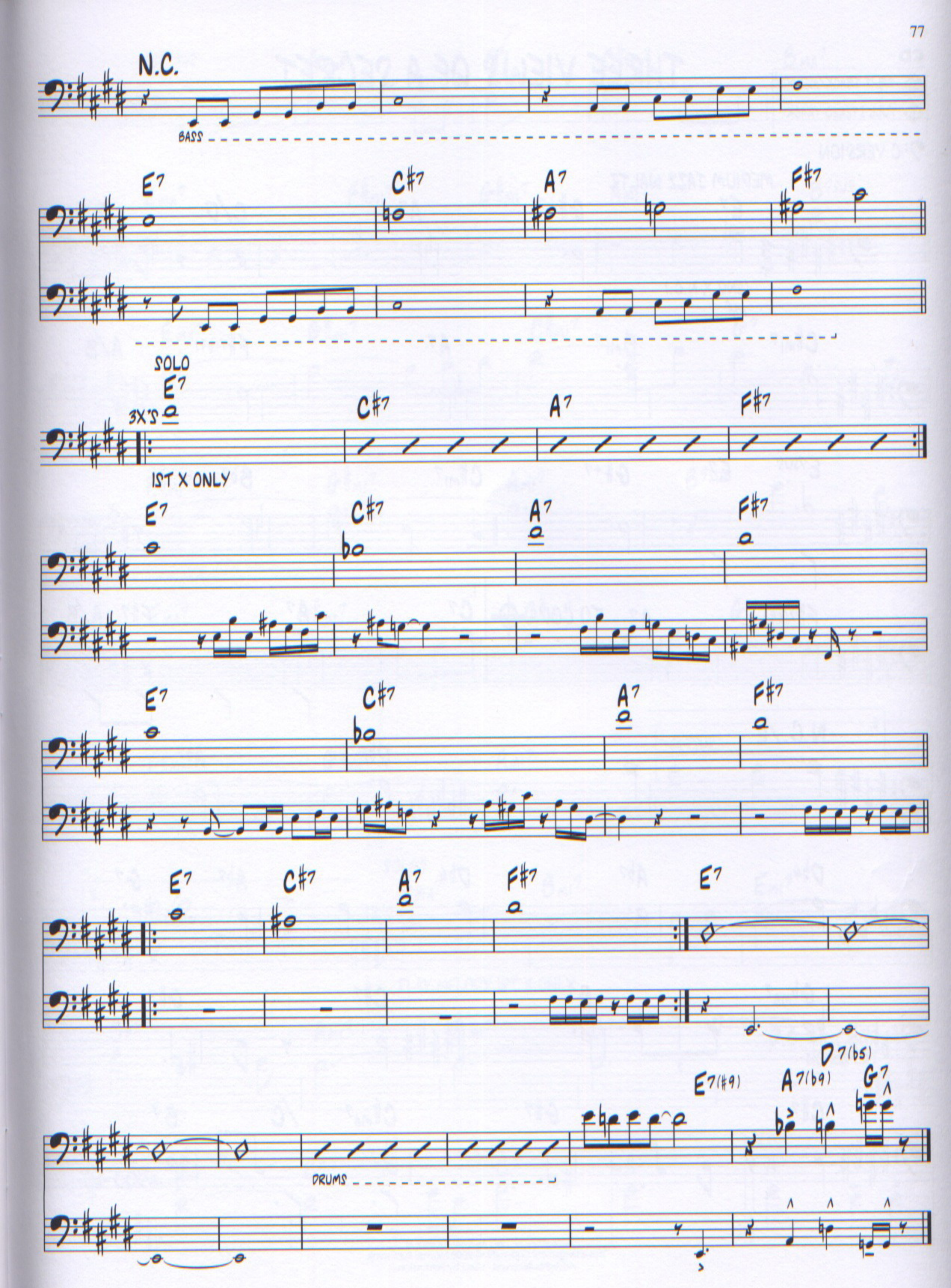
D7 PLAY C7 A7 F7 D7

2. A7 F7 D7 C7

A7 F7 D7

C7 A7 F7 1. D7 2. D7 B7

Copyright © 1977 Haapala Music
Copyright Renewed
This arrangement Copyright © 2010 Haapala Music
All Rights Reserved Used by Permission


N.C.
BASS
E7
C#7
A7
F#7
SOLO
E7
3X'S
C#7
A7
F#7
1ST X ONLY
E7
C#7
A7
F#7
E7
C#7
A7
F#7
E7
C#7
A7
F#7
E7
D7(b5)
E7(#9)
A7(b9)
G7
DRUMS

CD

19 : SPLIT TRACK/MELODY

20 : FULL STEREO TRACK

THREE VIEWS OF A SECRET

BY JACO PASTORIUS

C VERSION

MEDIUM JAZZ WALTZ

E7 G#+7 A7 C/D D7(b5)

(2ND X N.C.)

mf

C#mi7 Bmi7 A7 F#7(b9) A/B

E7SUS E7 G#+7 C#mi7 Bb7

F#7(#9) A7 TO CODA 1. C7 A7 F#7 A/B

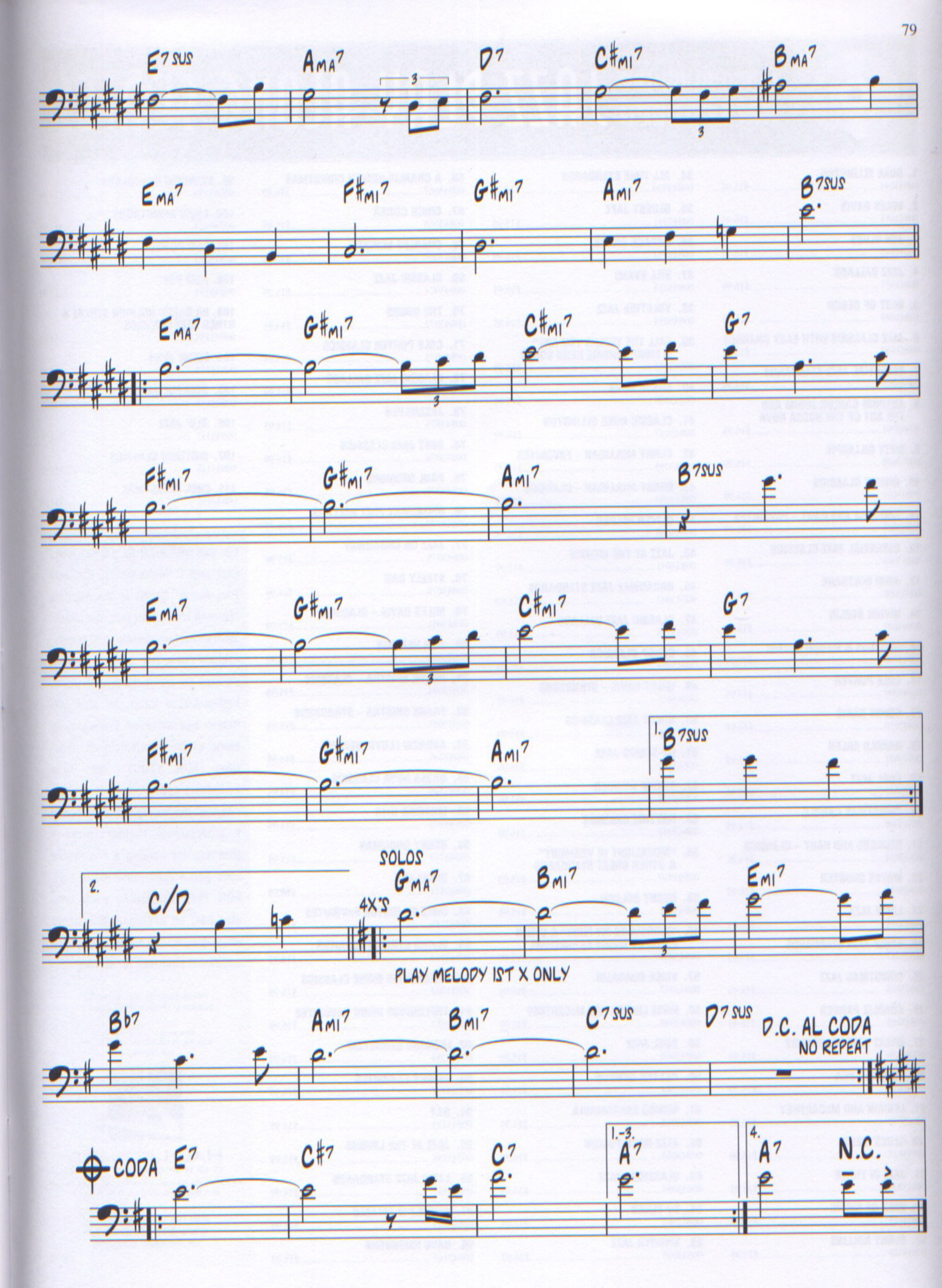
2. N.C./E Db6 Ab7

Db6 Ab7 Db6 Ab7 G7

Gbma7 B7 C#7 G#7

C#7 G#7 C#ma7 /C B7

Copyright © 1981 Mowgli Publishing
This arrangement Copyright © 2006 Mowgli Publishing
All Rights Reserved Used by Permission


E7SUS
AMA7
D7
C#MI7
BMA7
EMA7
F#MI7
G#MI7
AMI7
B7SUS
EMA7
G#MI7
C#MI7
G7
F#MI7
G#MI7
AMI7
B7SUS
EMA7
G#MI7
C#MI7
G7
F#MI7
G#MI7
AMI7
1. B7SUS
2.
C/D
SOLOS
4X'S
GMA7
BMI7
EMI7
PLAY MELODY 1ST X ONLY
Bb7
AMI7
BMI7
C7SUS
D7SUS
D.C. AL CODA
NO REPEAT
CODA
E7
C#7
C7
1.-3.
A7
4.
A7
N.C.